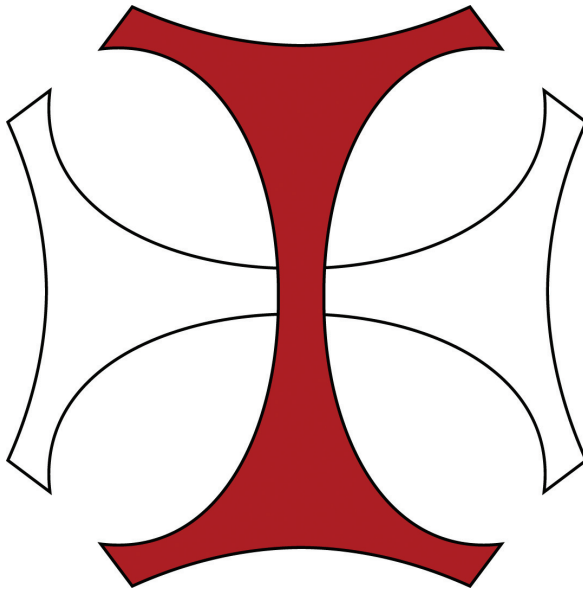


THE EXALTATION OF THE HOLY CROSS



OPENING SONG

Glory in the Cross

1. Let us ev - er glo - ry in the cross of Christ, our sal -
2. Let us ev - er glo - ry in the cross of Christ who is
3. Let us raise our voic - es to the cross of Christ where the

va - tion and our hope. Let us bow in hom-age to the
ris - en from the grave. He will come in glo - ry to re -
earth and heav'n u - nite. God has wed cre - a - tion on the

Lord of Life, who was bro - ken to make us whole. There is
ceive our hearts at the dawn of the last - ing day. For the
tree of hope where the dark-ness be - comes our light. Let us

no great - er love, as bless - ed as this: to
trum - pet will sound, the dead shall be raised, and
join in the dance of heav - en and earth, give

lay down one's life for a friend.
death shall de - feat us no more. Let us ev - er glo - ry in the
thanks for the good-ness of God.

cross of Christ and the tri - umph of God's great love.

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GLORIA



Glory to God in the highest
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.



For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
A - men.
A - men.

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RESPONSORIAL PSALM

Psalm 78: Rise Up and Tell All Your Children

ANTIPHON

Rise up and tell all your chil - dren:
Do not for - get the works of the Lord.

VERSES

Cantor Do not for-get the works of the Lord.
All Do not for-get the works of the Lord.

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GOSPEL ACCLAMATION

Alleluia

A - le - lu - ya, a - le - lu - ya, a - le -
lu - ya! Al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia!

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PROFESSION OF FAITH

Apostles' Creed



The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The melody is a simple, hymn-like tune. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The text is as follows:

I be-lieve in God, the Fa-ther al-might-y, Cre-a-tor of heav-en and earth,
and in Je-sus Christ, his on-ly Son, our Lord, who was conceived
by the Ho-ly Spir-it, born of the Vir-gin Mar-y,
suf-fered un-der Pon-tius Pi-late, was cru-ci-fied, died and was bur-ied;
he descend-ed in-to hell; on the third day he rose a-gain
from the dead; he as-cend-ed in-to heav-en,
and is seat-ed at the right hand of God the Fa-ther al-might-y;
from there he will come to judge the liv-ing and the dead.
I be-lieve in the Ho-ly Spir-it, the ho-ly cath-'lic Church,
the com-mu-nion of saints, the for-give-ness of sins,
the res-ur-rec-tion of the bod-y, and life ev-er-last-ing. A-men.

EUCCHARISTIC ACCLAMATIONS

Holy

San - to, San - to San - to es el Se - ñor, el Se -
ñor Dios del u - ni - ver - so. Heav - en and earth are
full of your glo - ry. Ho - san - na in the
high - est. Ben - di - to el que vie - ne en
nom - bre del Se - ñor. Ho - san -
na, ho - san - na en el cie - lo.

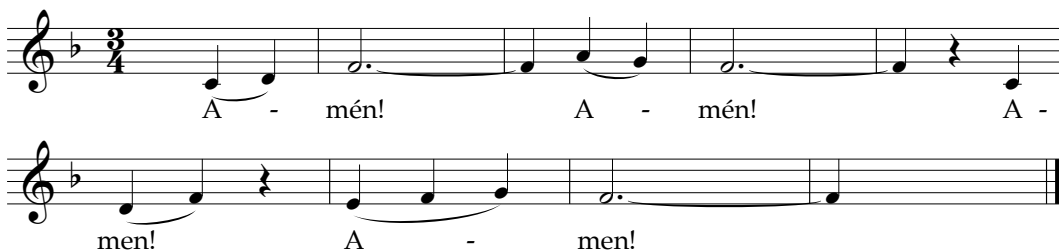
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Mystery of Faith

We pro - claim your Death, O Lord, pro - cla -
ma - mos tu re - su - rrec - ción. ¡Ven, Se - ñor, ven, Se -
ñor, ven, Se - ñor Je - sús!

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Amen



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FRACTION RITE

Lamb of God

Cor - de - ro de Dios, que qui - tas el pe - ca - do del mun - do, ten pie - dad de no - so - tros.

Lamb of God, you take a - way the sins of the world, have mer - cy on us. Cor - de - ro de Dios, que qui - tas el pe - ca - do del mun - do, da - nos, da - nos la paz.

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COMMUNION ANTIPHON

Lose Your Life and Save It *Take Up Your Cross / Carga con tu Cruz*

REFRAIN



The musical notation is written on two staves in 4/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Lose your life and save it: fol - low me, fol - low me.
Car - ga con tu cruz: sí - gue - me, sí - gue - me.

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