

TWENTY THIRD SUNDAY
IN ORDINARY TIME



OPENING SONG

In This Place



1. We are all hun-gry peo - ple, we need shel - ter and
2. All our lives are a Mys - t'ry; we see not where they
3. Though the world may — tell us to — look at our -



1. strength. We are one in our hurt-ing, we are one — in our
2. lead. We are asked now to trust you and we know we must be -
3. selves, we reach out to an - oth - er where suf - fer - ing



1. pain. In our suf - f'ring and sad - ness, we are saved by the grace
2. lieve. As our feet be-come Christ's feet, we go forth with the grace
3. dwells. As our hands be-come Christ's hands, we are healed by the grace



— of the pow-er and the Spir-it that is here in this place.

REFRAIN



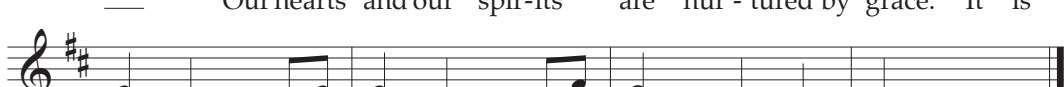
We are gath - ered to - geth - er as one in the Lord.



— We are gath - ered as peo - ple who are liv - ing the Word.



— Our hearts and our spir-its are nur - tured by grace. It is



Je - sus who fills us. He is here in this place.

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GLORIA



Glory to God in the highest
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.



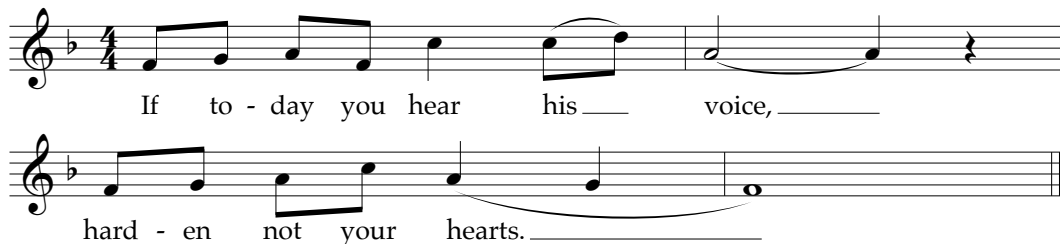
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
A - men.
A - men.

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RESPONSORIAL PSALM

Psalm 95: If Today You Hear His Voice

REFRAIN



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GOSPEL ACCLAMATION

Alleluia



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NICENE CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all this visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through whom all things were made. For us men and for our salvation he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilot, he suffered death and was buried and rose again on the third day in accordance with the scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. ⇒

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

EUCCHARISTIC ACCLAMATIONS

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

Music: *Land of Rest*, adapt. by Marcia Pruner, © 1980, Church Pension Fund. All rights reserved.
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Mystery of Faith

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and hymn-like, with a final whole note on a half rest.

Music: *Land of Rest*, adapt. by Tom Enneking, OSC, © 2007, Crosier Fathers and Brothers. All rights reserved.

Amen

A - men, a - men, a - men, a - men.

The musical notation is in G major (one flat) and 4/4 time. It consists of a single staff. The melody is simple and hymn-like, with a final whole note on a half rest.

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FRACTION RITE

Lamb of God

Lamb of God, you take a - way the sins of the
world: have mer - cy on us.
world: grant us peace, O Lamb of God,
grant us peace.

The musical notation is in G major (one flat) and 4/4 time. It consists of four staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, with a first ending bracket labeled '1-2.' and a repeat sign. The third staff contains the melody for the third line of text, with a first ending bracket labeled '3.' and a repeat sign. The fourth staff contains the melody for the fourth line of text. The melody is simple and hymn-like, with a final whole note on a half rest.

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COMMUNION ANTIPHON

Where Two or Three Are Gathered

Si Hay Dos o Tres Reunidos

ANTIPHON / ANTÍFONA

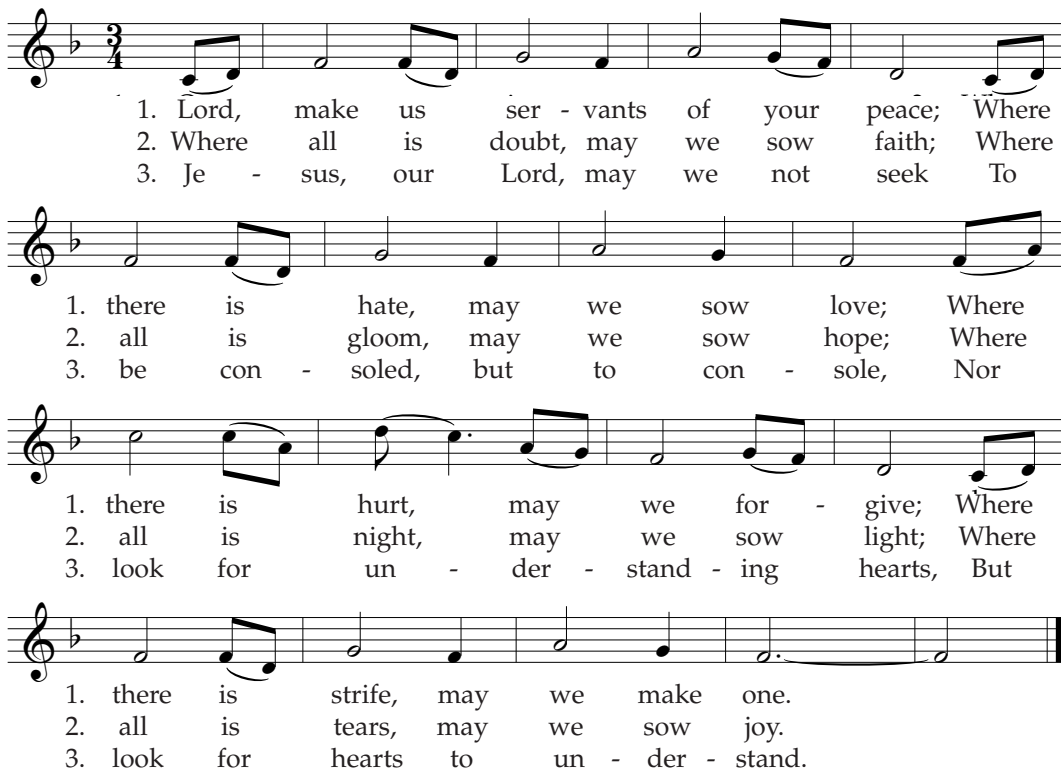
The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of the antiphon, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Si hay dos o tres reu - ni - dos, reu - ni - dos en mi
nom-bre, there am I, there am I in the midst of them.

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CONCLUDING SONG

Lord, Make Us Servants of Your Peace



The musical notation is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody is simple and repetitive, with each staff containing three measures of music. The lyrics are written below the notes, with three verses indicated by the numbers 1, 2, and 3.

1. Lord, make us ser - vants of your peace; Where
2. Where all is doubt, may we sow faith; Where
3. Je - sus, our Lord, may we not seek To

1. there is hate, may we sow love; Where
2. all is gloom, may we sow hope; Where
3. be con - soled, but to con - sole, Nor

1. there is hurt, may we for - give; Where
2. all is night, may we sow light; Where
3. look for un - der - stand - ing hearts, But

1. there is strife, may we make one.
2. all is tears, may we sow joy.
3. look for hearts to un - der - stand.

Text: James Quinn, S.J. © 1969, Selah Publishing Co., North American agent. All rights reserved.
Music: PROSPECT, LM: William Walker's *The Southern Harmony*, 1854