

JULY 18

EVENING PRAYER I

Odilia, Principal Patroness of the Crosier Order

CALL TO WORSHIP (*stand*)

TONE 9



Cantor Come, let us worship the Lamb
All with the virgins who followed him.

(*bow*) Glory to the Father, and to the Son,
and to the Holy Spirit:
(*upright*) as it was in the beginning,
is now, and will be for everer. Amen. Alleluia.



HYMN

O Let Us Praise the Lord This Day

1. O let us praise the Lord this day and out of
2. Then in the dark-ness of the night she stood with
3. Be - yond the dark - est hour of doubt she made your

si - lence weave a song to hon - or one whose life was
emp - ty hands and pa - tient - ly be - lieved that you through
Word her home; the storms of ar - ro - gance and strife were

might - y with God's deeds. She chose to seek the
her would heal our wounds. She fed the hun - gry,
stilled be - fore her calm. So on this day we

pearl of price, the treas - ure of the field. In giv - ing
clothed the poor, de - fend - ed the op - pressed, and when the
praise you, Lord, Good Fa - ther, ser - vant Son. O in the

all to you she found her emp - ti - ness re - vealed.
home-less had no roof, re - ceived them as her guest.
Spir - it may this praise keep us for ev - er one.

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Music: MOZART, CMD; Attr. to Wolfgang A. Mozart, 1756-1791.

PSALMODY (*be seated*)

Psalm 113

Antiphon Wise and fearless, Odilia gave herself to Christ.

REFRAIN



VERSES

1. Give praise, O servants of God! . . . O praise the name of the Lord . . .
Blessed be the name of the Lord.
2. Now and evermore . . . from dawn to close of the day . . .
Blessed be the name of the Lord.
3. High above earth tow'rs the Lord . . . God's glory above the sky . . .
Who compares to our God?
4. Enthroned in heaven on high . . . God views the earth and the sky . . .
raises the weak from the dust.
5. Lifts the poor from the mire . . . seating them among kings . . .
among the rulers of earth.
6. The childless no more alone . . . now abide in their homes . . .
with children to fill them with joy.
7. Let us sing to the Lord . . . singing glory and praise . . .
for evermore. Amen.

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Psalm 147:12–20

TONE 1



Antiphon Odilia found strength in the **presence** of God.
Odilia encontró fuerza en la presencia de Dios.

Cantor/All

¡Glorifica al Señor, Jerusalén,
alaba a tu **Dios**, Sión!,
que refuerza los cerrojos
de tus puertas
y bendice a tus hijos dent**ro** de ti;
que da prosperidad a tu **ter**ritorio
y te sacia en el me**jor** trigo;

Jerusalem, give glory! Praise God with song, O Zion! For the Lord strengthens your gates guarding your children within. The Lord fills your land with peace, giving you golden wheat.

God speaks **to** the earth,
the **word** speeds forth.
The Lord sends **heavy** snow
and scatters **frost** like ashes.

*que envía su mensaje a la tierra y su
palabra corre veloz; que extiende la
nieve como lana y esparce la escarcha
como ceniza;*

que arroja el granizo como migas, The i
ante su helada, ¿quién resistirá? can s
Envía una orden y se derrite, ice m
sopla su aliento y fluyen las aguas. flow.

The Lord hurls chunks of hail. Who can stand such cold? God speaks, the ice melts; God breathes, the streams flow.

God speaks his **word** to Jacob,
to Israel, his laws **and** decrees.
God has not done **this** for others,
no others **receive** this wisdom.

Anuncia su mensaje a Jacob, sus decretos y mandatos a Israel. Con ninguna nación obró así ni les dio a conocer sus mandatos.

¡Aleluya!
¡Aleluya!

Alleluia! Alleluia!

Ephesians 1:3–10

Please stand for this canticle of praise.

TONE 2



PSALMODY DOXOLOGY

TONE 2



All (bow) Glory to the Father, and to the Son,
and to the Holy Spirit:
(upright) as it was in the beginning,
is now, and will be for everer. Amen.

READING *(be seated)*

RESPONSORY

REFRAIN



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CANTICLE OF MARY (*stand*)

Antiphon You, O Chosen One, find great favor in God's sight.



1. My spir - it soars on wings of laud and
2. Your lov - ing kind - ness, sure and strong, in -
3. The proud shall come to naught, O God, and
4. You kept your oath made long a - go: "From



1. sings in joy to you, my God, for you have deigned to
2. spires my soul with grate - ful song; and ev - er shall my
3. all who wield a ty - rant's rod; for bless - ed are the
4. bar - ren ground a shoot will grow; and all, from ev - 'ry



1. smile on me, and graced for ev - er shall I be!
2. mouth pro - claim your ho - ly, heal - ing, sav - ing name.
3. poor and weak and those who hun - ger, thirst and seek!
4. time and place, shall come to know my sav - ing grace!"

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INTERCESSIONS

OUR FATHER

CONCLUDING PRAYER

JULY 18
MORNING PRAYER

Odilia, Principal Patroness of the Crosier Order

CALL TO WORSHIP (*stand*)

TONE 5



Cantor Come, let us worship the Lamb
All with the virgins who followed him.

(*bow*) Glory to the Father, and **to** the Son,
and to the **Holy** Spirit:
(*upright*) as it was in **the** beginning,
is now, and will be for ever. Amen. Alleluia.



HYMN

Father, We Thank You

1. Fa - ther, we thank you for this faith - ful
 2. So now in cho - rus, giv - ing God the
 3. Glo - ry and hon - or, praise and ad - o -

wit - ness whom through the a - ges all have held in
 glo - ry, we sing her prais - es, fol - low in her
 ra - tion, to you we of - fer, Fa - ther, Son and

hon - or. This day we praise you for her deeds of
 foot - steps, that in her tri - umph we may be par -
 Spir - it, may her ex - am - ple be a guide and

glo - ry with joy and glad - ness.
 tak - ers here and here - af - ter.
 mod - el for us to fol - low.

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 music: CHRISTE SANCTORUM, 11 11 11 5; La Feillée's *Méthode du plain-chant*, 1782.

PSALMODY (*be seated*)

Psalm 63

TONE 3



Antiphon Odilia sought the Lord with her whole life.
Odilia buscó al Señor toda su vida.

Cantor/All

¡Oh Dios, tú eres mi Dios,
por ti madrugo:
mi garganta está sedienta de ti,
mi carne desfallece por ti
como tierra seca, reseca sin agua!
Que así te contemple en el santuario
viendo tu poder y tu gloria.

Your love is better than life,
my speech is full of praise.
I give you a lifetime of worship,
my hands raised in your name.
I feast at a rich table,
my lips sing of your glory.

Si en mi lecho me acuerdo de ti,
en mis vigilias medito en ti,
porque tú has sido mi ayuda,
y a la sombra de tus alas
salto de gozo.
Mi vida está unida a ti
y tu mano me sostiene.

Let those who want me dead
end up deep in the grave!
They will die by the sword,
their bodies food for jackals.
But let the king find joy in God.
All who swear the truth be praised,
every lying mouth be shut.

*God, my God, you I crave; my soul
thirsts for you, my body aches for
you like a dry and weary land. Let
me gaze on you in your temple: a
vision of strength and glory.*

*Porque tu amor vale más que la
vida, te alabarán mis labios. Que
así te bendiga mientras viva,
alzando las manos en tu Nombre.
Me saciaré como de enjundia y de
manteca, y mi boca te alabará con
labios jubilosos.*

*On my bed I lie awake, your
memory fills the night. You have
been my help, I rejoice beneath
your wings. Yes, I cling to you,
your right hand holds me fast.*

*Pero los que intentan quitarme
la vida vayan a lo profundo de la
tierra; sean pasados a filo de espa-
da, sirvan de pasto a los chacales.
Pero el rey se alegrará en Dios, el
que jura por él se felicitará, cuando
tapen la boca a los mentirosos.*

Daniel 3:56-88

Antiphon Praising our God with her whole being, Odilia was honored by the Lord.

REFRAIN

All you works of God, ev-'ry moun - tain, star and tree,
 bless the One who shapes your beau-ty, who has caused you all to
 be one great song of love and grace, ev-er an - cient, ev - er
 new; raise your voic - es, all you works of God!

VERSES

Cantor Bless your mak - er! *All* Chant your praise!
Cantor *All* Raise up your joy - ful song! *To Refrain*

1. Sun and moon...Stars of heaven...Showers and dew...
2. Winds of God...Cold and winter...Snowstorms and ice...
3. Night and day...Light and darkness...Lightnings and clouds...
4. All the earth...Hills and mountains...Green things that grow...
5. Wells and springs...Seas and rivers...Whales in the deep...
6. Flying birds...Beasts and cattle...Children at play...
7. All who live...Men and women...Servants of God...

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Psalm 149

Please stand for this canticle of praise.

TONE 1



Antiphon Rejoice with me **and** be glad,
for I have taken my place with all the saints in the
king**dom** of light.

2 Choirs

Sing a new **song**, you faithful,
praise God in **the** assembly.
Israel, rejoice in your maker,
Zion, **in** your king.
Dance in the Lord's name,
sounding harp and **tam**bourine.

The Lord delights
in saving a **helpless** people.
Revel in God's glory,
join in **clan** by clan.
Shout praise **from** your throat,
sword flashing in hand

to discipline nations
and punish the wicked,
to shackle their kings
and chain their leaders,
and execute God's sentence.
You faithful, this is your glory!

Alleluia! [omit during Lent]
Alleluia!

PSALMODY DOXOLOGY

TONE 1

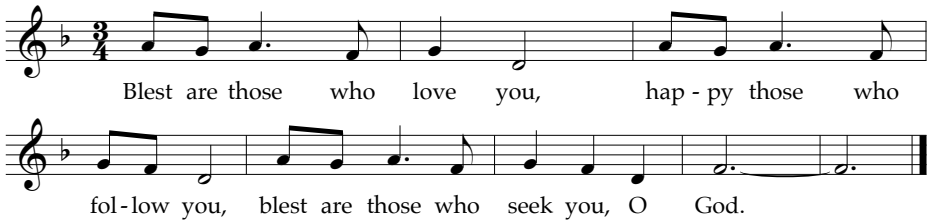


All (bow) Glory to the Father, and to the Son,
and to the Holy Spirit:
(upright) as it was in the beginning,
is now, and will be for everer. Amen.

READING *(be seated)*

RESPONSORY

REFRAIN



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CANTICLE OF ZECHARIAH (*stand*)

Antiphon Happy are those who accept the challenge of the cross, finding the promise of new life in the Risen Christ.

1. Blessed are you, O Lord Al-might - y! Un - to Is - ra -
2. Mer - cy came to our an - ces - tors, ho - ly cov - e -
3. Child, you shall pre - pare a path - way, proph - et of our

el you came, brought re - demp - tion to your peo - ple,
nant was made; oath to A - bra - ham you hon - ored:
God most high; bring us word, "The Lord for - gives you,

saved us in your ho - ly name. House of Da - vid,
"Loved of God, be not a - fraid!" Freed from those who
now is your sal - va - tion nigh!" You, O God, will

cho - sen ser - vant, sees the proph - e - cy ful - filled: all who
seek to harm us, we may serve you with - out fear, all our
come to save us in the shades of death and night: from our

hate us will not tri - umph, we are res - cued as you willed.
days in ho - ly jus - tice, in your love, till you ap - pear.
sins you lib - er - ate us, lead our steps to peace and light.

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INTERCESSIONS
OUR FATHER
CONCLUDING PRAYER