

FIFTEENTH SUNDAY IN ORDINARY TIME

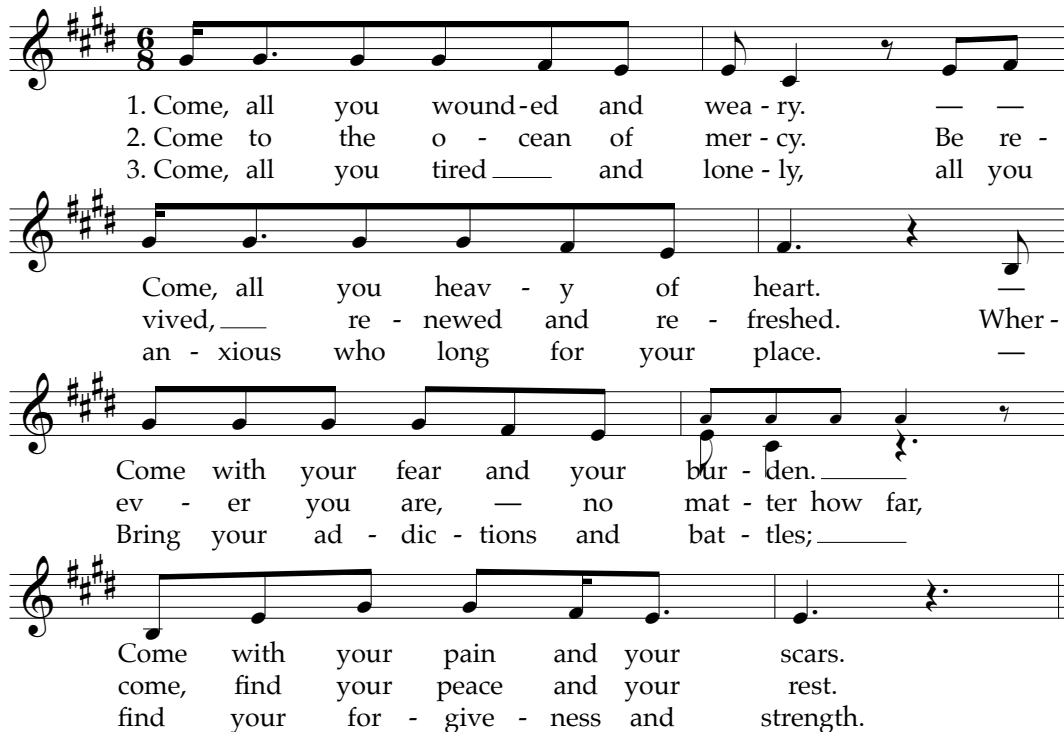


HEALING MASS
IN HONOR OF SAINT ODILIA

OPENING SONG

You Are Welcome Here

VERSES



1. Come, all you wound-ed and wea-ry. — —
2. Come to the o - cean of mer - cy. Be re -
3. Come, all you tired — and lone - ly, all you

Come, all you heav - y of heart. —
vived, — re - newed and re - freshed. Wher -
an - xious who long for your place. —

Come with your fear and your bur - den. —
ev - er you are, — no mat - ter how far,
Bring your ad - dic - tions and bat - tles; —

Come with your pain and your scars.
come, find your peace and your rest.
find your for - give - ness and strength.

REFRAIN



You are wel - come here; come as you are.

You are wel - come here, with o - pen arms.

Bring your bur - dens, bring your pain, bring your sor - row and
shame. You are wel - come here; come as you are.

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GLORIA



Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.



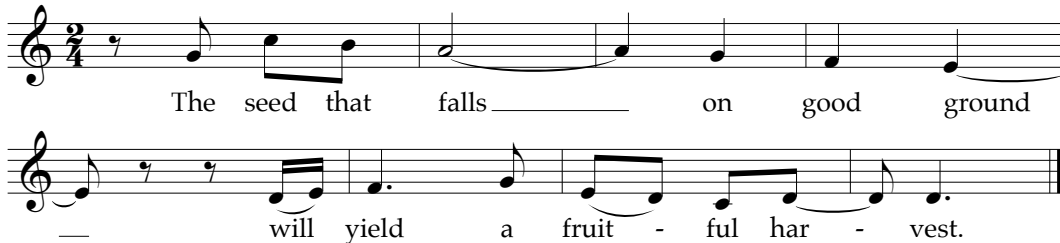
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

Psalms tones by Howard Hughes, S.M. from the Liturgical Psalter © 1994, International Committee on English in the Liturgy, Inc. (ICEL).
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RESPONSORIAL PSALM

Psalm 65: The Seed That Falls on the Good Ground

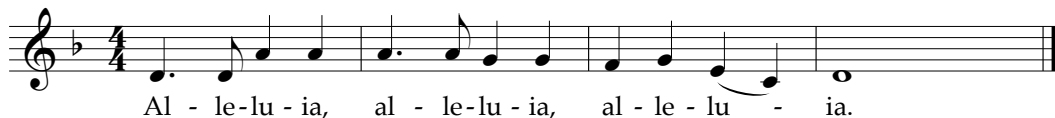
REFRAIN



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GOSPEL ACCLAMATION

Alleluia



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LITANY

Kyrie

Cantor:

People:



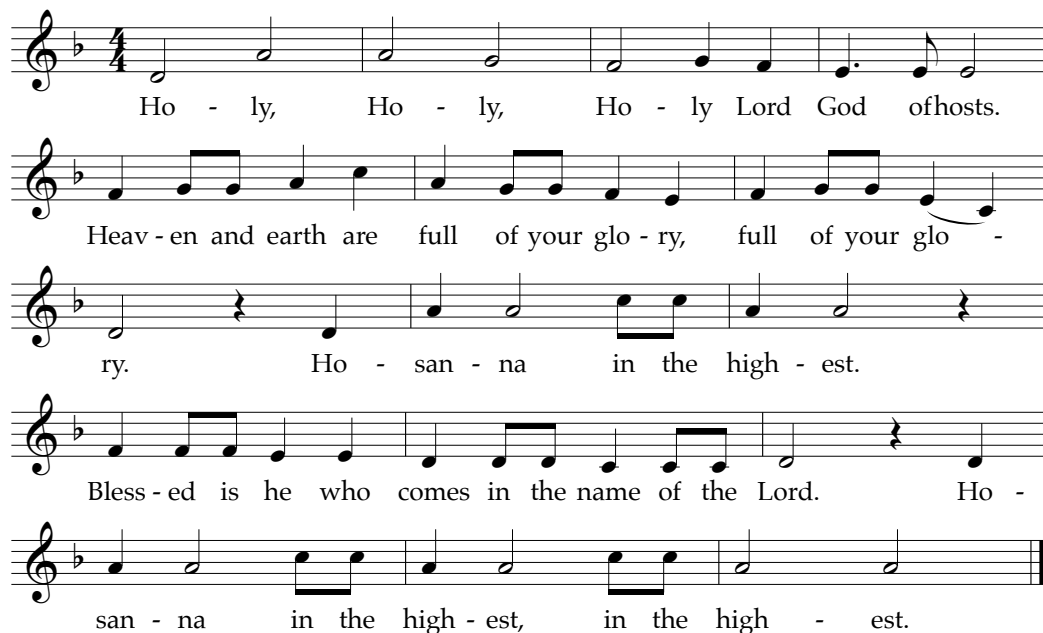
PRAYER OVER THE OIL

Blessed Be God



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EUCCHARISTIC ACCLAMATIONS **Holy**

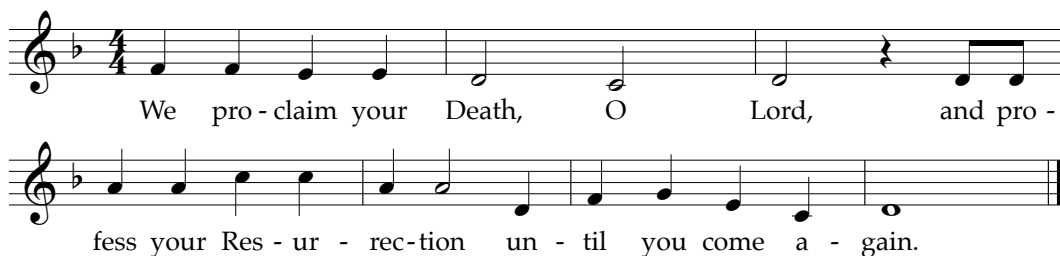


Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry, full of your glo -
ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na in the high - est, in the high - est.

The musical score is written on five staves in 4/4 time with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature change to B-flat. The music concludes with a double bar line on the fifth staff.

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The Mystery of Faith

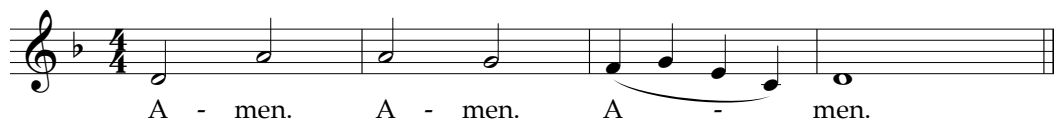


We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

The musical score is written on two staves in 4/4 time with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The music concludes with a double bar line on the second staff.

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Amen



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FRACTION RITE

Lamb of God

Lamb of God, you take a - way the sins of the world, have
mer-cy on us. Lamb of God, you take a - way the
sins of the world, have mer - cy on us.
Lamb of God, you take a - way the sins of the world,
grant us peace, grant us peace.

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COMMUNION ANTIPHON

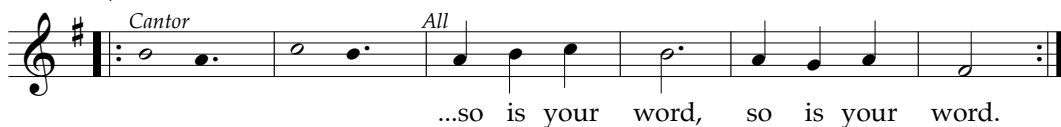
As Seed for the Sowing *Como semilla para la siembra*

ANTIPHON / ANTÍFONA



Co-mo se - mi-lla pa-ra la siem-bra, co-mo pan pa-ra la co -
mi - da, so is your word, so is your word.

VERSES / ESTROFAS



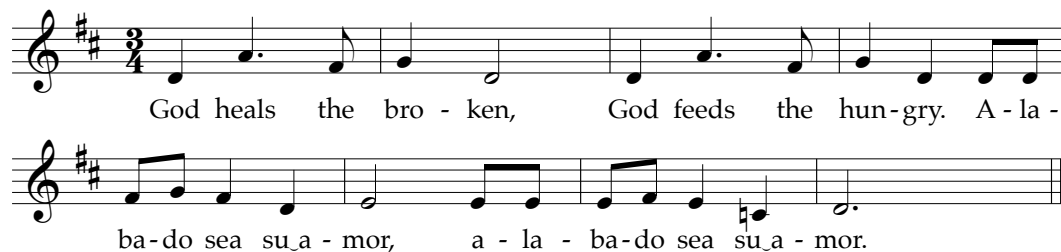
Cantor *All*
...so is your word, so is your word.

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CONCLUDING SONG DURING THE BLESSING OF THE RELIC OF ST. ODILIA

God Heals the Broken, Praise Your Love *Dios sana a los quebrantados, Alabado sea su amor*

ANTIPHON / ANTÍFONA



God heals the bro - ken, God feeds the hun - gry. A - la -
ba-do sea su_a - mor, a - la - ba-do sea su_a - mor.

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