



# THE ASCENSION OF THE LORD

## CONVENTUAL EUCHARIST

### ENTRANCE ANTIPHON

#### Hail the Day



1. Hail the day that sees him rise
2. There for him high tri - umph waits: Al - le - lu - ia!
3. See! the heav'n its Lord re - ceives,
4. See! he lifts his hands a - bove.



1. To his throne be - yond the skies,
2. Lift your heads, e - ter - nal gates, Al - le - lu - ia!
3. Yet he loves the earth he leaves;
4. See! he shows the wounds of love.



1. Christ, the Lamb for sin - ners giv'n,
2. He has con - quered death and sin, Al - le - lu - ia!
3. Though re - turn - ing to his throne,
4. Hark! his gra - cious lips be - stow,



1. En - ters now the high - est heav'n!
2. Take the King of glo - ry in. Al - le - lu - ia!
3. Still he calls the world his own.
4. Bless - ings on his church be - low.

# SPRINKLING WITH BLESSED WATER

## REFRAIN

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are printed below the notes.

Wa-ter of life, ho-ly re - min - der; touch-ing, re -  
new - ing the bod - y of Christ. Wa-ter of  
life, ho-ly re - min - der; touch-ing, re -  
new - ing the bod - y of Christ.

Text: Jaime Cortez and Bob Hurd.

Music: Jaime Cortez

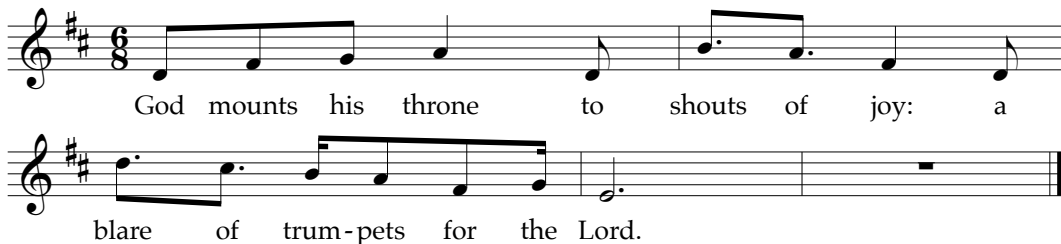
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## RESPONSORIAL PSALM

### Psalm 47: God Mounts His Throne to Shouts of Joy

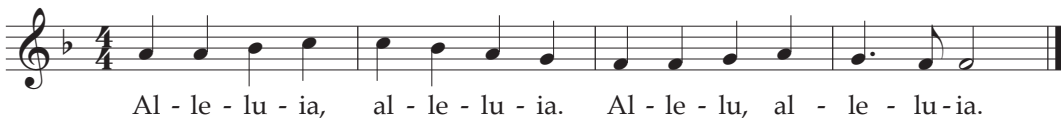
#### REFRAIN



God mounts his throne to shouts of joy: a  
blare of trum-pets for the Lord.

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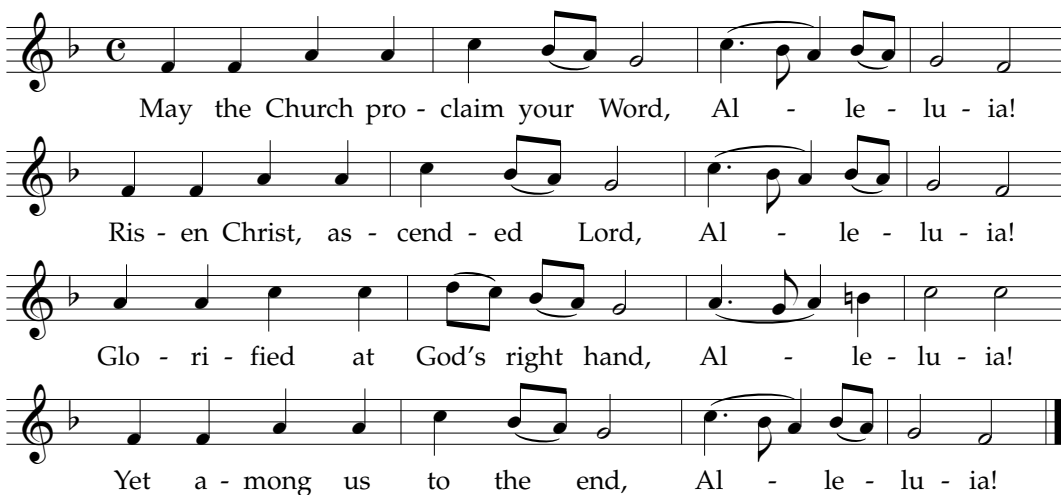
## GOSPEL ACCLAMATION



Al - le - lu - ia, al - le - lu - ia. Al - le - lu, al - le - lu - ia.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. Tom Enneking, osc, © 2024, Crosier Fathers and Brothers. All rights reserved.

## GOSPEL RESPONSE



May the Church pro - claim your Word, Al - le - lu - ia!  
Ris - en Christ, as - cend - ed Lord, Al - le - lu - ia!  
Glo - ri - fied at God's right hand, Al - le - lu - ia!  
Yet a - mong us to the end, Al - le - lu - ia!

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Music: LLANFAIR, 77 77 D.

# APOSTLE'S CREED



I be-lieve in God, the Fa-ther al-might-y, Cre-a-tor of heav-en and earth,  
and in Je-sus Christ, his on-ly Son, our Lord, who was conceived  
by the Ho-ly Spir-it, born of the Vir-gin Mar-y,  
suf-fered un-der Pon-tius Pi-late, was cru-ci-fied, died and was bur-ied;  
he descend-ed in-to hell; on the third day he rose a-gain  
from the dead; he as-cend-ed in-to heav-en,  
and is seat-ed at the right hand of God the Fa-ther al-might-y;  
from there he will come to judge the liv-ing and the dead.  
I be-lieve in the Ho-ly Spir-it, the ho-ly cath-'lic Church,  
the com-mu-nion of saints, the for-give-ness of sins,  
the res-ur-rec-tion of the bod-y, and life ev-er-last-ing. A-men.

# PREPARATION OF THE OFFERINGS

## By the Love of God

### REFRAIN

We are signed in the wa - ter. We are sealed  
with the Spir - it. We are saved and de-liv-  
- ered by the love of God.

### VERSES

1. You're chang - ing things from deep in - side. You're bring-  
2. You've breathed in us and we in you, your Spir -  
3. You took up - on the sins of all. You nailed  
- ing dead hearts back to life. You're lead -  
- it mak - ing all things new. We're cry -  
- them to the rug - ged cross. You broke  
- ing us through the dark of night. In the wa -  
- ing out with our lives to you. Your hands  
- our chains with your bod - y and blood. Now we're blessed  
- ter we will die and rise. Like a ho -  
- and feet we are for you, for all  
- and bro - ken for the world, liv - ing in  
1, 2. To Refrain  
- ly flood, o - pen up our eyes.  
- you've done and for all you'll do. =>

your free - dom, God, — liv - ing in — your free - dom, God. — *To Refrain*

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## EUCHARISTIC ACCLAMATIONS

### Holy

Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts.  
 Heav'n and earth are full of your glo - ry. Ho - san - na in the  
 high - est. Blessed is he who comes in the name,  
 in the name of the Lord. Ho - san - na in the  
 high - est. Ho - san - na in the high - est.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. Tom Enneking, osc, © 2024, Crosier Fathers and Brothers. All rights reserved.

### Mystery of Faith

We pro - claim your Death, O Lord, and pro - fess your  
 Res - ur - rec - tion un - til — you come a - gain.

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# LORD'S PRAYER

Our Fa - ther, who art in heav-en, hal - lowed be thy  
name; thy king - dom come; thy will be done on earth  
as it is in heav - en. Give us this day our dai - ly bread;  
and for - give us our tres - pass - es as we for - give those who  
tres - pass a - gainst us; and lead us not in - to temp -  
ta - tion, but de - liv - er us from e - vil.

**Presider:** *Deliver us, Lord, ...*

*All*  
For the king - dom, the pow'r and the  
glo - ry are yours, now and for ev - er.



## FRACTION RITE

### Lamb of God

Lamb of God, Lamb of God, you take a-way the sins of the world,  
mi - se - ré - re no - bis. do - na no - bis pa - cem.

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# COMMUNION ANTIPHON

## I Will See You Again

*Los veré de nuevo*

### ANTÍFONA / ANTIPHON

Los ve - ré de nue - vo, and your hearts will re -  
joi - ce: al - le - lu - ia, al - le - lu - ia.

The musical notation consists of two staves in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics written below the notes. The first staff ends with a fermata over the final note, and the second staff continues the melody with a final double bar line.

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# DISMISSAL

## Paschal Dismissal

*Minister*  
Go in peace, al - le - lu - ia, al - le - lu - ia. —

*All*  
Thanks be to God, al - le - lu - ia, al - le - lu - ia. —

The musical notation consists of two staves in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics written below the notes. The first staff is for the Minister and the second for the All. Both staves end with a fermata over the final note.

# CLOSING SONG

## Light of the Nations

### VERSE

Go in-to the world and sing, tell the good news of our  
Ris - en King. Go in-to the world and bring his love and  
joy to the lost and meek. Like a fire burn-ing bright through the  
day and the night, we are a peo-ple full of live and light.

The verse is written on four staves of music in G major (one sharp) and 4/4 time. The melody is simple and rhythmic, with lyrics placed below the notes.

### REFRAIN

We are the church, the light of the na - tions,  
pro - claim - ing joy and God's sal - va - tion,  
bring - ing the good news to all of the earth.  
We are the light of the na - tions.

The refrain is written on four staves of music in G major and 4/4 time. It features a simple, repetitive melody with lyrics placed below the notes. The final line of the refrain includes a change in time signature from 4/4 to 2/4.

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