

FIFTH SUNDAY OF LENT



OPENING HYMN

Slowly Turning



1. Slow - ly turn - ing, ev - er turn - ing from our
2. Slow - ly turn - ing, ev - er turn - ing from our
3. Slow - ly turn - ing, ev - er turn - ing from our



1. love - less - ness like ice, from our un - for -
2. e - go - cen - tered gaze, from our self - en -
3. fear of death and loss, from our ter - ror



1. giv - ing spir - it, from the grip of en - vy's
2. clos - ing cir - cle, from our nar - row, pet - ty
3. of the dark - ness, from our scorn - ing of the



1. vise, slow - ly turn - ing ev - er turn - ing toward the
2. ways, slow - ly turn - ing ev - er turn - ing toward the
3. cross, slow - ly turn - ing, ev - er turn - ing toward the



1. lav - ish life of spring, toward the word of warmth and
2. for - eign - er as friend, toward the cit - y with - out
3. true and faith - ful one, toward the light of day - break



1. par - don, toward the mer - cy wel - com - ing!
2. ghet - to, toward the great - ness with - out end!
3. dawn - ing, toward the phoe - nix - ris - en sun!

Text: Delores Dufner, OSB, © 1993, Sisters of St. Benedict. Published by OCP Publications. All rights reserved.
Used with permission under OneLicense.net, #A-712825.
Music: DOMHNACH TRIONOIDE, 8 7 8 7 D; Gaelic melody.

PENITENTIAL ACT

Domine Deus *Lord God, Son of the Father, have mercy on us.*

Musical notation for the Penitential Act. It features a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of quarter and eighth notes. The lyrics are: Do - mi - ne De - us, Fi - li - us Pa - tris, mi - se - re - re no - bis.

Text and music: Jacques Berthier, © 1991, Les Presses de Taizé (France), GIA Publications, Inc., agent. All rights reserved.
Reprinted with permission under license # A-712825, OneLicense.net.

RESPONSORIAL PSALM

Psalm 130: With the Lord There Is Mercy

REFRAIN

Musical notation for the Refrain of Psalm 130. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The melody is primarily quarter and eighth notes. The lyrics are: With the Lord _____ there is mer - cy _____ and full -
- ness of _____ re - demp - tion. _____

Music © 2016, Jesse Manibusan. Published by OCP Publications. All rights reserved.

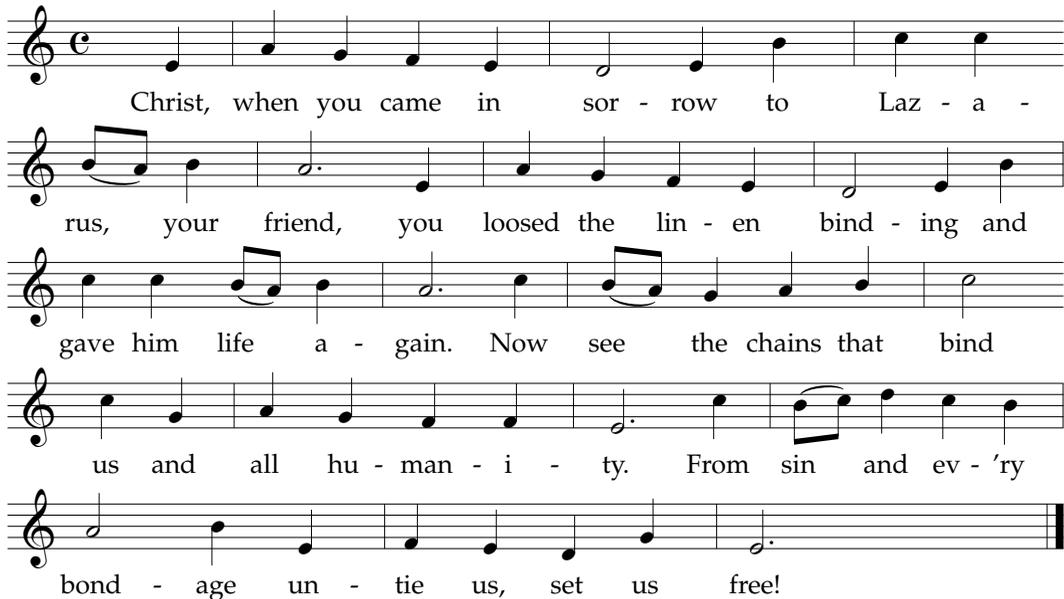
GOSPEL ACCLAMATION

Praise to You, Lord Jesus Christ, King of Endless Glory

Musical notation for the Gospel Acclamation. It consists of two staves in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody is primarily quarter and eighth notes. The lyrics are: Praise to you, Lord Je - sus Christ, King of end - less _____
glo - ry. Praise to you, Lord Je - sus Christ. _____

Music: WONDROUS LOVE; Southern Harmony, 1835; adapt. by Tom Enneking, osc, © 2017, Crosier Fathers and Brothers. All rights reserved.

GOSPEL RESPONSE



Christ, when you came in sor - row to Laz - a -
rus, your friend, you loosed the lin - en bind - ing and
gave him life a - gain. Now see the chains that bind
us and all hu - man - i - ty. From sin and ev - 'ry
bond - age un - tie us, set us free!

Text: Delores Dufner, OSB, © 1982, 1983, 1993, The Sisters of St. Benedict, St. Joseph, MN 56374-0277. Published by OCP Publications.
All rights reserved. Reprinted with permission under license #U10230, LicensgOnline.
Music: PASSION CHORALE, 76 76 D; Hans Leo Hassler, 1564-1612; adapt. by Johann Sebastian Bach, 1685-1750

APOSTLES' CREED

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
*who was conceived by the Holy Spirit,
born of the Virgin Mary,*
suffered under Pontius Pilate,
was crucified, died and was buried;
He descended into hell;
on the third day he rose again from the dead;
He ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

PRAYER OF THE FAITHFUL

Te Rogamos, Señor / O Lord, Hear Our Prayer

REFRAIN/ESTRIBILLO

Te ro - ga - mos, Se - ñor. O Lord, hear our prayer.

Music: Bob Hurd, © 1988, Bob Hurd. Published by OCP Publications. All rights reserved.
Reprinted with permission under LicenSingOnline, #U10230.

PREPARATION OF THE OFFERINGS

Your Grace Is Enough

VERSES

1. Great is your faith - ful-ness, O God;
2. Great is your love and jus-tice, God of Ja - cob;
you wres-tle with the sin-ner's rest - less heart.
you use the weak to lead the strong.
You lead us by still wa - ters in - to mer - cy
You lead us in the song of your sal - va - tion,
and noth - ing can keep us a - part.
and all your peo - ple sing a - long.
1-2. So re - mem-ber your peo - ple, re - mem-ber your
chil - dren, re - mem-ber your prom - ise, O God. ⇒

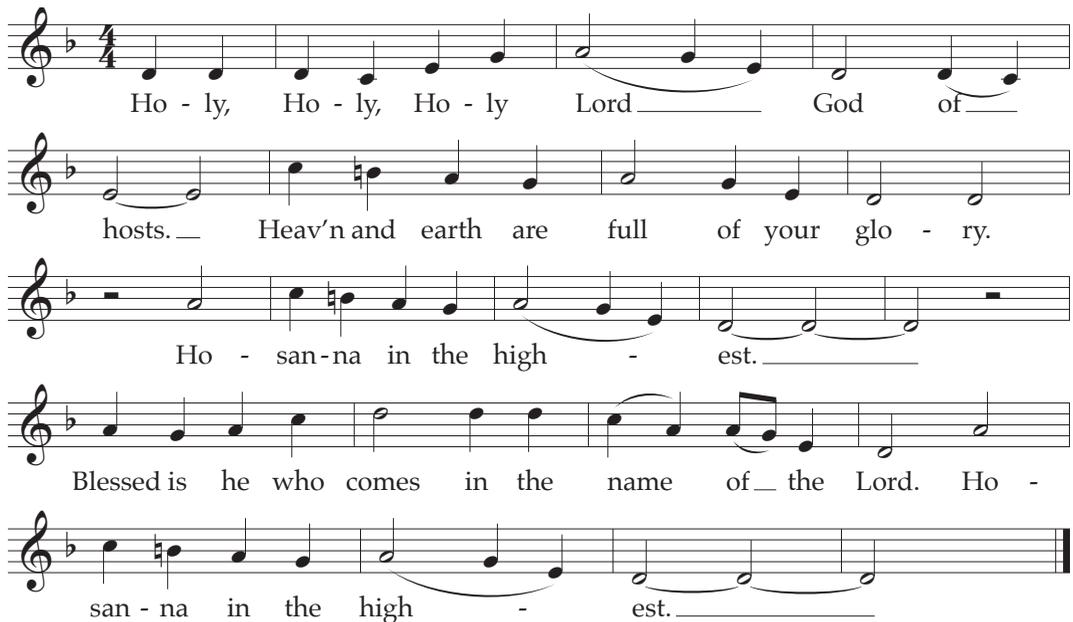
REFRAIN



Your grace is e-nough, your grace is e-nough,
your grace is e-nough for me.

Text and music: Matt Maher, © 2003, spiritandsong.com. Published by OCP Publications. All rights reserved.
Reprinted with permission under LicenSingOnline, #U10230.

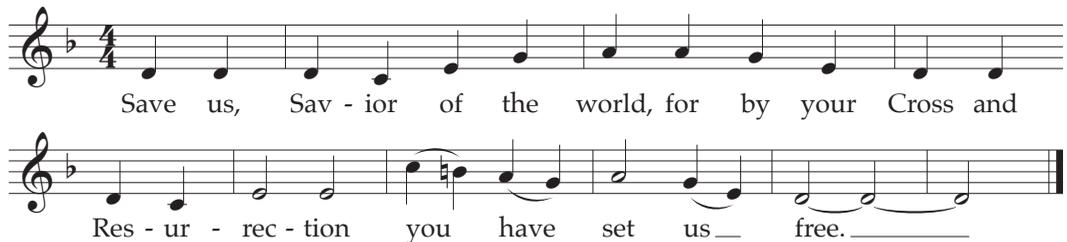
EUCHARISTIC ACCLAMATIONS **Holy**



Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav'n and earth are full of your glo - ry.
Ho - san-na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est.

Music: WONDROUS LOVE; Southern Harmony, 1835; adapt. by Tom Enneking, osc, © 2017, Crosier Fathers and Brothers. All rights reserved.

Mystery of Faith



Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

Amen

Musical notation for 'Amen' in 4/4 time, featuring two staves. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are: A - men, a - men, a - men. The accompaniment is written on a bass clef staff with a key signature of one flat (Bb). The lyrics are: A - men, a - men.

Music: WONDROUS LOVE; Southern Harmony, 1835; adapt. by Tom Enneking, osc, © 2017, Crosier Fathers and Brothers. All rights reserved.

LORD'S PRAYER

Musical notation for 'LORD'S PRAYER' in 4/4 time, featuring six staves. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are: Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come, thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread, and for-give us our tres-pass-es, as we for-give those who tres - pass a - gainst us. And lead us not in - to temp-ta - tion, but de - liv - er us from e - vil.

Presider Deliver us, Lord, we pray...

Musical notation for 'Presider' in 4/4 time, featuring two staves. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are: For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

FRACTION RITE

Lamb of God

Lamb of God, you take a - way the ___ sins of the
world, have mer - cy, have mer - cy on us. _____

Lamb of God, you take a - way the sins ___ of ___ the
world, have mer - cy, have mer - cy on us. _____

Lamb of God, you take a - way the ___ sins of the
world, ___ grant us ___ peace, grant us peace. _____

Music: WONDROUS LOVE; Southern Harmony, 1835; adapt. by Tom Enneking, osc, © 2017, Crosier Fathers and Brothers. All rights reserved.

COMMUNION ANTIPHON

I Am the Resurrection, Those Who Believe in Me Will Not Die

Los que creen en mí no morirán

ANTIPHON/ANTÍFONA

I am the res - ur - rec - tion, I am the life.

Los que creen en mí no mo - ri - rán, no mo - ri - rán.

Music and antiphon text © 2007, The Collegeville Composers Group. Published and administered by Liturgical Press, Collegeville, MN 56321. All rights reserved. Reprinted with permission under OneLicense.net, #A-712825.

CONCLUDING RITUAL

After the final blessing, the presider will process out in silence.