

THE EPIPHANY OF THE LORD



CONVENTUAL EUCHARIST

OPENING SONG

We Three Kings of Orient Are



1. We three kings of O - ri - ent are, bear - ing gifts we
2. Born a King on Beth - le - hem's plain, gold I bring to
3. Frank - in - cense to of - fer have I: in - cense owns a
4. Myrrh is mine; its bit - ter per - fume breathes a life of



1. tra - verse a - far field and foun - tain, moor and moun - tain,
2. crown him a - gain; King for - ev - er, ceas - ing nev - er
3. De - i - ty nigh. Prayer and prais - ing glad - ly rais - ing,
4. gath - er - ing gloom. Sor - r'wing, sigh - ing, bleed - ing, dy - ing,



1. fol - low - ing yon - der star.
2. o - ver us all to reign.
3. wor - ship him God on high. O star of won - der,
4. sealed in the stone - cold tomb.



star of night, star with roy - al beau - ty bright, west - ward



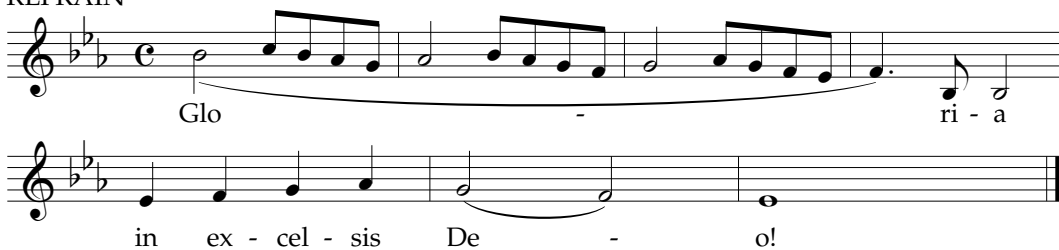
lead - ing, still pro - ceed - ing, guide us to the per - fect light.

Text: Matthew 2:1-11; John H. Hopkins, Jr., 1820-1891.

Music: KINGS OF ORIENT, 88 44 6 with refrain; *Carols, Hymns and Songs*, 1863; John H. Hopkins, Jr.

GLORIA

REFRAIN



VERSES



Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father. **R/.**

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy *on* us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy *on* us. **R/.**

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. *A - men.* **R/.**

RESPONSORIAL PSALM

Psalm 72: Every Nation on Earth Will Adore You

REFRAIN

Lord, ev-ery na-tion on earth will a - dore you.

Lord, ev-ery na-tion on earth will a - dore you.

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GOSPEL ACCLAMATION

Christmas Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu, al - le - lu - ia.

Music: W ZLOBIE LEZY; Polish Carol.

GOSPEL RESPONSE

Christ, for whom a star a - ris - ing guid - ed kings to

sta - ble door, may we al - so seek and find you,

bow in glad - ness to a - dore. Je - sus, King of

all the na - tions, we would wor - ship and a - dore.

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Music: REGENT SQUARE, 87 87 87; Henry T. Smart, 1813-1879.

APOSTLES' CREED



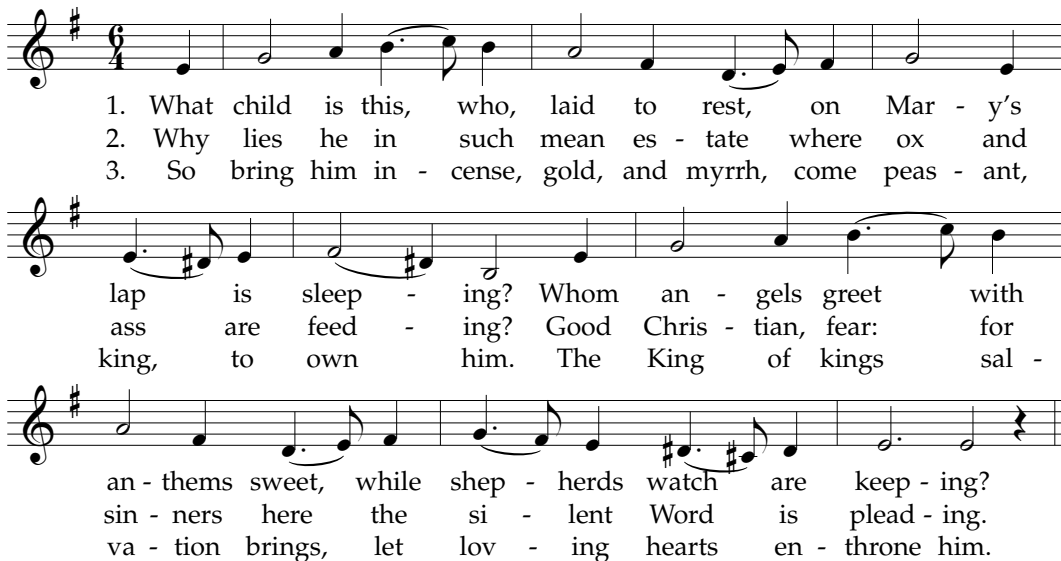
The musical score is written on ten staves, each with a treble clef. The melody is simple, using a series of quarter and half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The text is the Apostles' Creed, a foundational statement of Christian faith. The score is divided into two main sections by a double bar line. The first section covers the first seven staves, and the second section covers the remaining three staves. The final note of the piece is a double bar line.

I be-lieve in God, the Fa-ther al-might-y, Cre-a-tor of heav-en and earth,
and in Je-sus Christ, his on-ly Son, our Lord, who was con-ceived
by the Ho-ly Spir-it, born of the Vir-gin Mar-y,
suf-fered un-der Pon-tius Pi-late, was cru-ci-fied, died and was bur-ied;
he descend-ed in-to hell; on the third day he rose a-gain
from the dead; he as-cend-ed in-to heav-en,
and is seat-ed at the right hand of God the Fa-ther al-might-y;
from there he will come to judge the liv-ing and the dead.
I be-lieve in the Ho-ly Spir-it, the ho-ly cath-'lic Church,
the com-mu-nion of saints, the for-give-ness of sins,
the res-ur-rec-tion of the bod-y, and life ev-er-last-ing. A-men.

PREPARATION OF THE OFFERINGS

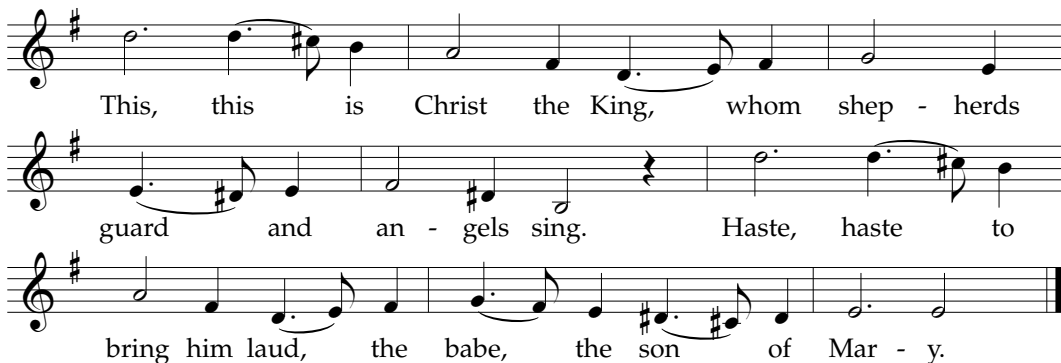
What Child Is This

VERSES



1. What child is this, who, laid to rest, on Mar - y's
2. Why lies he in such mean es - tate where ox and
3. So bring him in - cense, gold, and myrrh, come peas - ant,
lap is sleep - ing? Whom an - gels greet with
ass are feed - ing? Good Chris - tian, fear: for
king, to own him. The King of kings sal -
an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the si - lent Word is plead - ing.
va - tion brings, let lov - ing hearts en - throne him.

REFRAIN



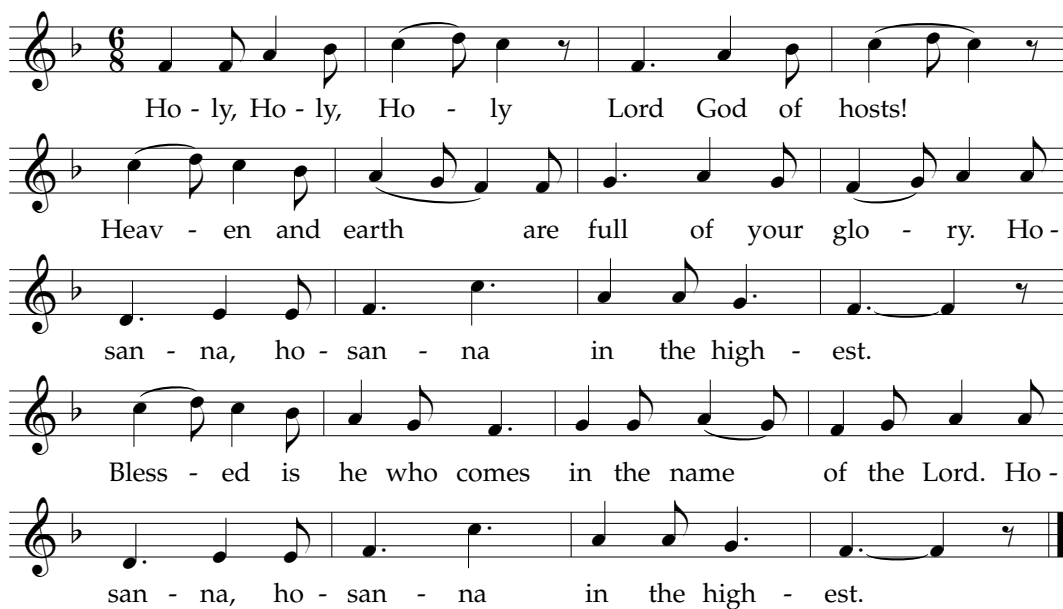
This, this is Christ the King, whom shep - herds
guard and an - gels sing. Haste, haste to
bring him laud, the babe, the son of Mar - y.

Text: William C. Dix, 1827-1898.

Music: GREENSLEEVES, 87 87 with refrain; Trad. English Melody, 16th cent.

EUCCHARISTIC ACCLAMATIONS

Holy



Ho - ly, Ho - ly, Ho - ly Lord God of hosts!
Heav - en and earth are full of your glo - ry. Ho -
san - na, ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na in the high - est.

Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535.

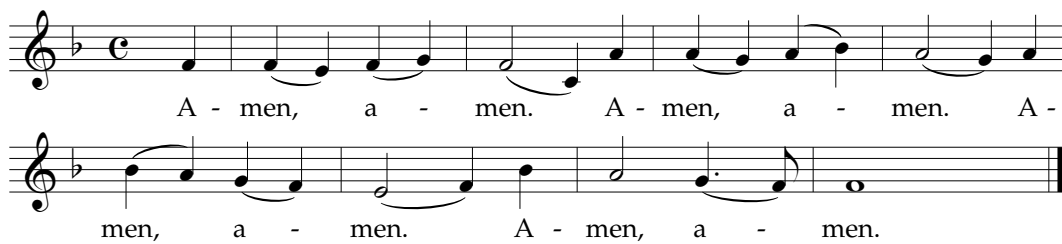
Memorial Acclamation



We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

Music: GLORIA; Trad. French Carol.

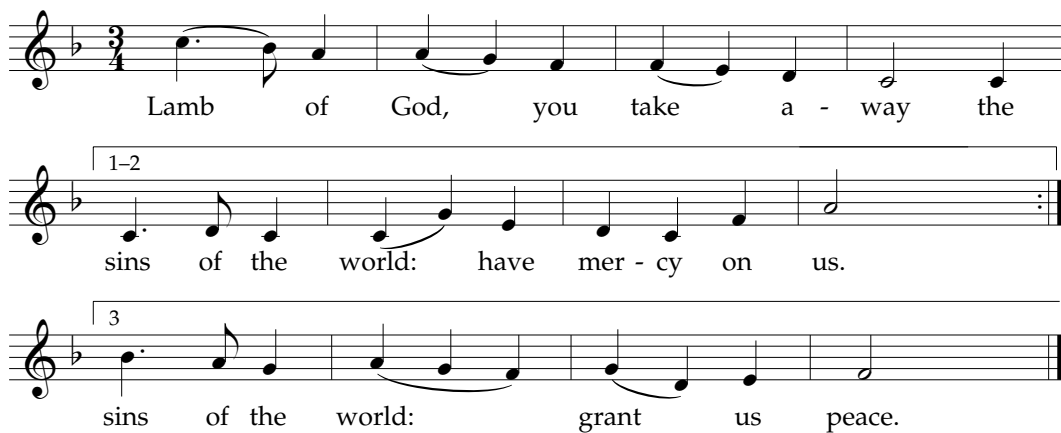
Amen



Music: ADESTE FIDELIS; John F. Wade.

FRACTION RITE

Lamb of God

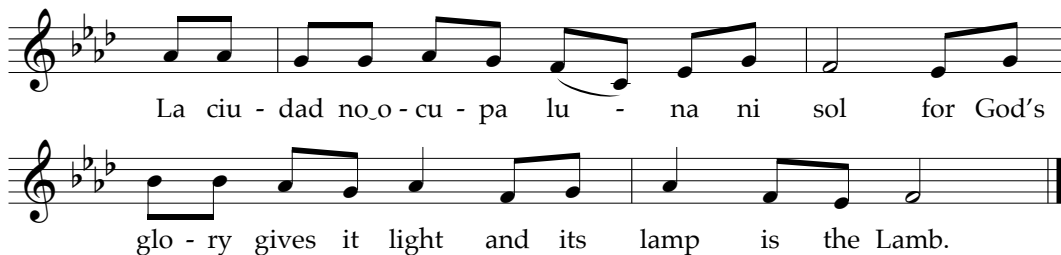


Music: MUELLER, 11 11 11 11; attr. to James R. Murray, 1841-1905.
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COMMUNION ANTIPHON

Our City Has No Need of Sun or Moon

ANTIPHON/ ANTÍFONA



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CLOSING

Away in a Manger

1. A - way in a man - ger, no crib for a bed, the
2. The cat - tle are low - ing; the ba - by a - wakes, but
3. Be near me, Lord Je - sus; I ask you to stay close

lit - tle Lord Je - sus laid down his sweet head. The
lit - tle Lord Je - sus, no cry - ing he makes. I
by me for - ev - er, and love me, I pray. Bless

stars in the bright sky looked down where he lay, the
love you, Lord Je - sus! Look down from the sky and
all the dear chil - dren in your ten - der care, and

lit - tle Lord Je - sus, a - sleep on the hay.
stay by my cra - dle till morn - ing is nigh.
fit us for heav - en, to live with you there.

Text: Vss 1, 2, anonymous; Vs 3, John T. McFarland, 1851-1913, alt.; tr. by George P. Simmonds, 1890-1991.
Music: MUELLER, 11 11 11 11; James R. Murray, 1841-1905.