

# FOURTH SUNDAY OF ADVENT



## OPENING SONG

### O Come, O Come, Emmanuel

1. O come, O come, Em - man - u - el, And ran - som  
2. O come, O Wis - dom from on high, Who or - dered

1. cap - tive Is - ra - el, That mourns in lone - ly  
2. all things might - i - ly; To us the path of

1. ex - ile here Un - til the Son of God ap - pear.  
2. knowl - edge show, And teach us in her ways to go.

1-2. Re - joice! Re - joice! Em - man - u - el

Shall come to you, O Is - ra - el!

Text: LM with Refrain; Latin, 9th cent.; verse 1, para. *Psalterium Canticum Catholicarum*, Cologne, 1710;

tr. by John M. Neale, 1818-1866; verse 2, tr. from *The Hymnal* 1940, alt.

Music: VENI, VENI EMMANUEL, LM; Chant, Mode I; *Processionale*, 15th cent. French; adapt by Thomas Helmore, 1811-1890.

## PENITENTIAL ACT

Ky - ri - e, e - lé - i - son.

Chri - ste, e - lé - i - son.

Ky - ri - e, e - lé - i - son.

The image shows three staves of musical notation for a Penitential Act. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is a simple, flowing line with eighth and quarter notes, connected by slurs. The lyrics are written below each staff.

Music: VENI, VENI, EMMANUEL; Chant, Mode I.

## RESPONSORIAL PSALM

### Psalm 24: Let the Lord Enter

#### REFRAIN

Let the Lord en - ter; he is king of glo - ry.

The image shows a single staff of musical notation for the Refrain of Psalm 24. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is a simple, flowing line with eighth and quarter notes, connected by slurs. The lyrics are written below the staff.

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## GOSPEL ACCLAMATION

### Advent Alleluia

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The musical notation is written on two staves in G major (one flat) and common time. The melody is simple and repetitive, with the lyrics 'Al - le - lu - ia!' repeated twice on each staff. The first staff ends with a fermata, and the second staff ends with a double bar line.

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## GOSPEL RESPONSE

Child an - nounced by an - gel's mes - sage, Child fore -

told in Jo - seph's dream, come and live a -

mong us al - ways; come, your peo - ple to re - deem.

The musical notation is written on three staves in G major (one flat) and common time. The melody is simple and repetitive, with the lyrics 'Child an - nounced by an - gel's mes - sage, Child fore - told in Jo - seph's dream, come and live a - mong us al - ways; come, your peo - ple to re - deem.' repeated three times on each staff. The first staff ends with a fermata, and the second and third staves end with a double bar line.

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Music: STUTTGART, 87 87; Christian F. Witt, 1660-1716.

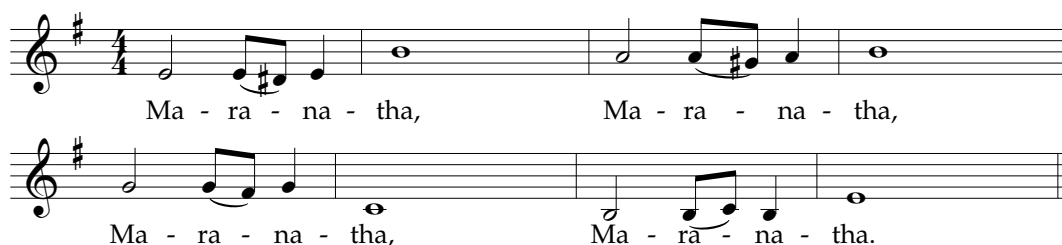
## APOSTLES' CREED

I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
*who was conceived by the Holy Spirit,*  
*born of the Virgin Mary,*  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
He descended into hell;  
on the third day he rose again from the dead;  
He ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting. Amen.

## PREPARATION OF THE OFFERINGS

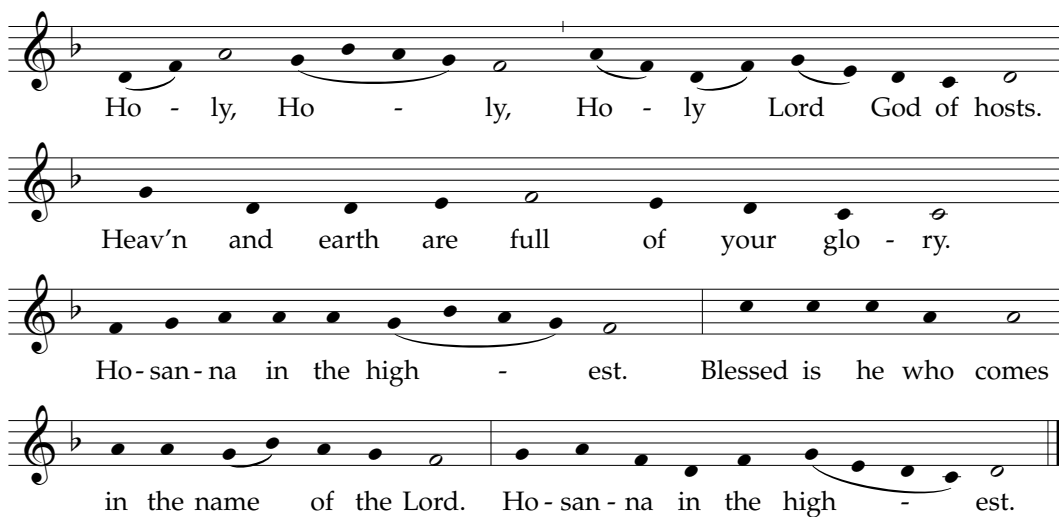
### Maranatha (*Come, Lord Jesus*)



Music: Yan Sunyata, OSC, © 1984, Crosier Fathers and Brothers, Province of Sang Kristus, Indonesia. All rights reserved.

## EUCCHARISTIC ACCLAMATIONS

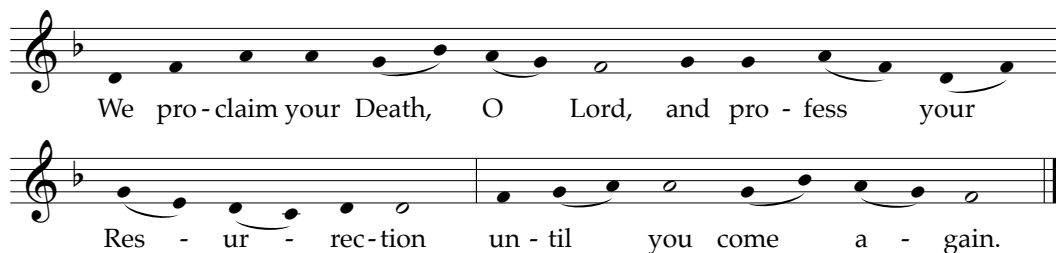
### Holy



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry.  
Ho - san - na in the high - est. Blessed is he who comes  
in the name of the Lord. Ho - san - na in the high - est.

Music: VENI, VENI, EMMANUEL; Chant, Mode I.

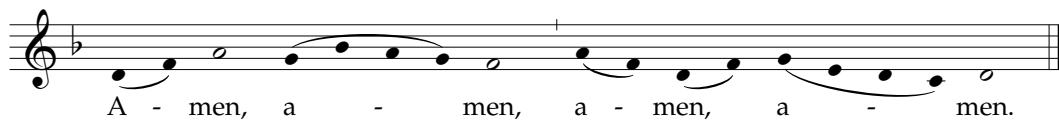
### Mystery of Faith



We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

Music: VENI, VENI, EMMANUEL; Chant, Mode I.

### Amen



A - men, a - men, a - men, a - men.

Music: VENI, VENI, EMMANUEL; Chant, Mode I.

## FRACTION RITE

### Lamb of God

Lamb of God, you take a - way the sins

of the world: have mer - cy on us.

of the world: grant us peace.

Music: VENI, VENI, EMMANUEL; Chant, Mode I.

## COMMUNION ANTIPHON

### Jesus, Mighty Lord, Come Save Us.

*Ven, Señor Jesús, y sálvanos*

#### ANTIPHON / ANTÍFONA

Ven, Se - ñor Je - sús, y sál - va - nos;

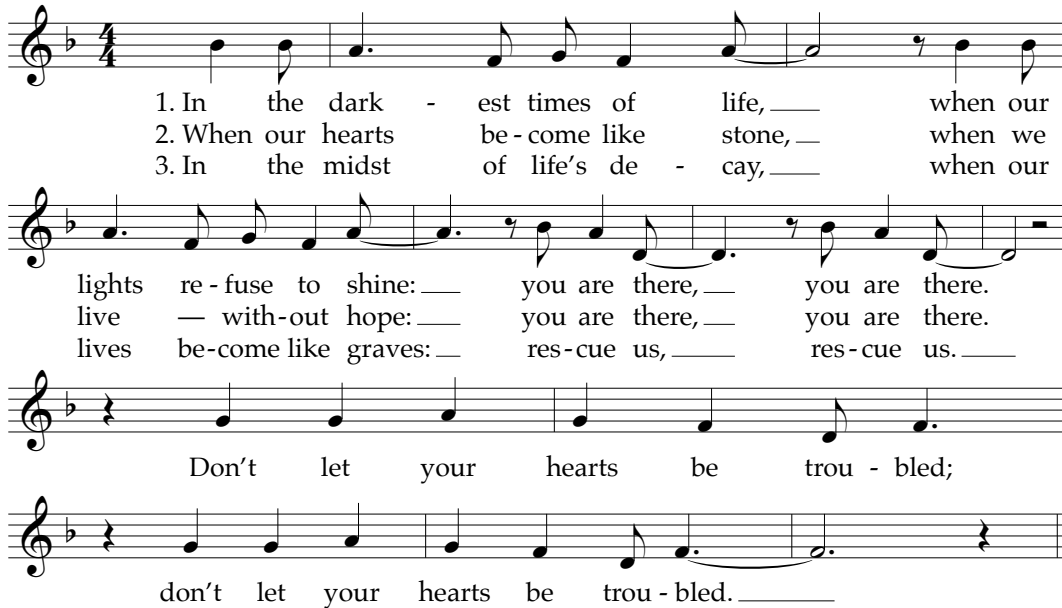
God a - mong us, set us free.

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# SENDING FORTH

## Awake, O Sleeper

### VERSES




1. In the dark - est times of life, — when our  
2. When our hearts be - come like stone, — when we  
3. In the midst of life's de - cay, — when our

lights re - fuse to shine: — you are there, — you are there.  
live — with - out hope: — you are there, — you are there.  
lives be - come like graves: — res - cue us, — res - cue us. —

Don't let your hearts be trou - bled;  
don't let your hearts be trou - bled. —

### REFRAIN



A - wake, O sleep - er! A - rise from  
slum - ber! Christ is call - ing your name! —

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