

FIFTEENTH SUNDAY IN ORDINARY TIME



OPENING SONG

Our God Is Here

VERSES



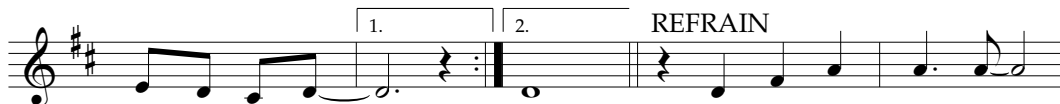
1a. Here in this time, here in this place,
1b. Here for the weak, here for the strong,
2a. Here in the Word God is re - vealed,
2b. Here we be - come what we re - ceive,



1a. here we are stand - ing face to face.
1b. here in this tem - ple we be - long.
2a. here where the wound - ed can be healed.
2b. here in this Eu - cha - rist - ic feast.



1a. Here in our hearts, here in our lives,
1b. Here in our hearts, here in our lives,
2a. Here in our hearts, here in our lives,
2b. We are his bod - y, liv - ing as one,



1a.-2b. our God is here.

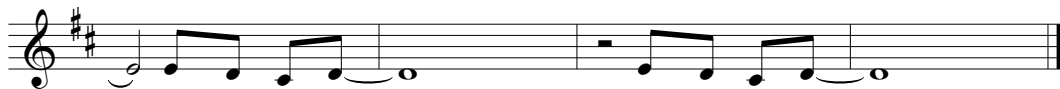
And we cry: "Ho - ly!



Ho - ly! Ho - ly are you!" We cry: "Ho - ly!



Ho - ly! Ho - ly and true!" A - men, we do be - lieve



our God is here,

our God is here.

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GLORIA



Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory.
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
You are seated at the right hand of the Father,
have mercy on us;



For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

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RESPONSORIAL PSALM

Psalm 69: Turn to the Lord

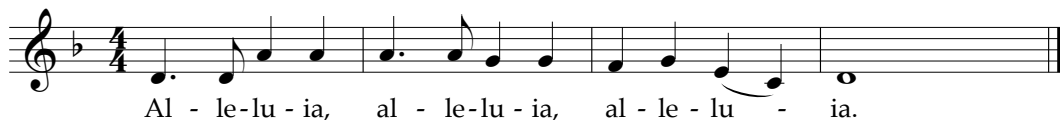
REFRAIN



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GOSPEL ACCLAMATION

Alleluia



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APOSTLES' CREED

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord,

who was conceived by the Holy Spirit, born of the Virgin Mary,
suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

EUCCHARISTIC ACCLAMATIONS

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry, full of your glo -

ry. Ho - san - na in the high - est.

Bless - ed is he who comes in the name of the Lord. Ho -

san - na in the high - est, in the high - est.

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The Mystery of Faith

We pro - claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

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Amen



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FRACTION RITE

Lamb of God

Lamb of God, you take a - way the sins of the world, have
mer - cy on us. Lamb of God, you take a - way the
sins of the world, have mer - cy on us.
Lamb of God, you take a - way the sins of the world,
grant us peace, grant us peace.

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COMMUNION ANTIPHON

Love the Lord Your God

ANTIPHON / ANTÍFONA

A - ma al Se - ñor, your neigh-bor as your-self: haz
es - to y tú vi - vi - rás.

VERSES / ESTROFAS

...Haz es-to y tú vi-vi - rás.

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CONCLUDING SONG

Light of the Nations

VERSE

Go in-to the world and sing, tell the good news of our
Ris - en King. Go in-to the world and bring his love and
joy to the lost and meek. Like a fire burn-ing bright through the
day and the night, we are a peo-ple full of live and light.

The verse is written on four staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

REFRAIN

We are the church, the light of the na - tions,
pro - claim - ing joy and God's sal - va - tion,
bring - ing the good news to all of the earth.
We are the light of the na - tions.

The refrain is written on four staves of music. The key signature remains three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 for the first two staves, then back to 4/4 for the last two staves. The melody is in a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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