

THE ASCENSION OF THE LORD



CONVENTUAL EUCHARIST

ENTRANCE ANTIPHON

Men of Galilee

Men of Gal-i-lee, why gaze in won - der
at the heav - ens? This
Je - sus whom you saw as - cend - ing in - to
heav-en will re - turn as you saw him go,
al - le - lu - ia.

The musical score is written on five staves in G major (one sharp) and 3/4 time. It begins with a repeat sign. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line and repeat dots.

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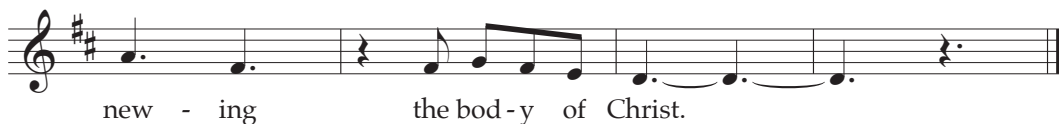
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SPRINKLING WITH BLESSED WATER

REFRAIN

Wa-ter of life, ho-ly re - min - der; touch-ing, re -
new - ing the bod - y of Christ. Wa-ter of
life, ho - ly re - min - der; touch-ing, re - ⇒

The musical score is written on three staves in G major (two sharps) and 6/8 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line and a right-pointing arrow.



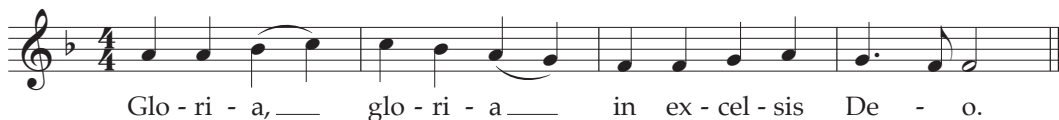
Text: Jaime Cortez and Bob Hurd.

Music: Jaime Cortez

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GLORIA

REFRAIN



VERSES



Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father. **R/.**

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us. **R/.**

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen. **R/.**

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. Tom Enneking, osc, © 2024, Crosier Fathers and Brothers. All rights reserved.

RESPONSORIAL PSALM

Psalm 47: God Mounts His Throne to Shouts of Joy

REFRAIN

God mounts his throne to shouts of joy: a
blare of trum-pets for the Lord.

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GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia. Al - le - lu, al - le - lu - ia.

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GOSPEL RESPONSE

May the Church pro - claim your Word, Al - le - lu - ia!
Ris - en Christ, as - cend - ed Lord, Al - le - lu - ia!
Glo - ri - fied at God's right hand, Al - le - lu - ia!
Yet a - mong us to the end, Al - le - lu - ia!

Text: Delores Dufner, OSB, © 1984, 1991, 1993, The Sisters of St. Benedict, St. Joseph, MN 56374-0277.

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Music: LLANFAIR, 77 77 D.

APOSTLE'S CREED



The musical notation consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style using quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is as follows:

I be-lieve in God, the Fa-ther al-might-y, Cre-a-tor of heav-en and earth,
and in Je-sus Christ, his on-ly Son, our Lord, who was conceived
by the Ho-ly Spir-it, born of the Vir-gin Mar-y,
suf-fered un-der Pon-tius Pi-late, was cru-ci-fied, died and was bur-ied;
he descend-ed in-to hell; on the third day he rose a-gain
from the dead; he as-cend-ed in-to heav-en,
and is seat-ed at the right hand of God the Fa-ther al-might-y;
from there he will come to judge the liv-ing and the dead.
I be-lieve in the Ho-ly Spir-it, the ho-ly cath-'lic Church,
the com-mu-nion of saints, the for-give-ness of sins,
the res-ur-rec-tion of the bod-y, and life ev-er-last-ing. A-men.

PREPARATION OF THE OFFERINGS

By the Love of God

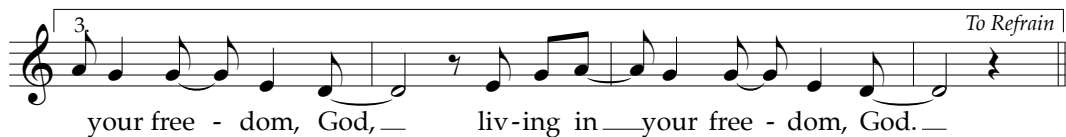
REFRAIN

We are signed in the wa - ter. We are sealed
with the Spir - it. We are saved and de-liv-
ered by the love of God.

VERSES

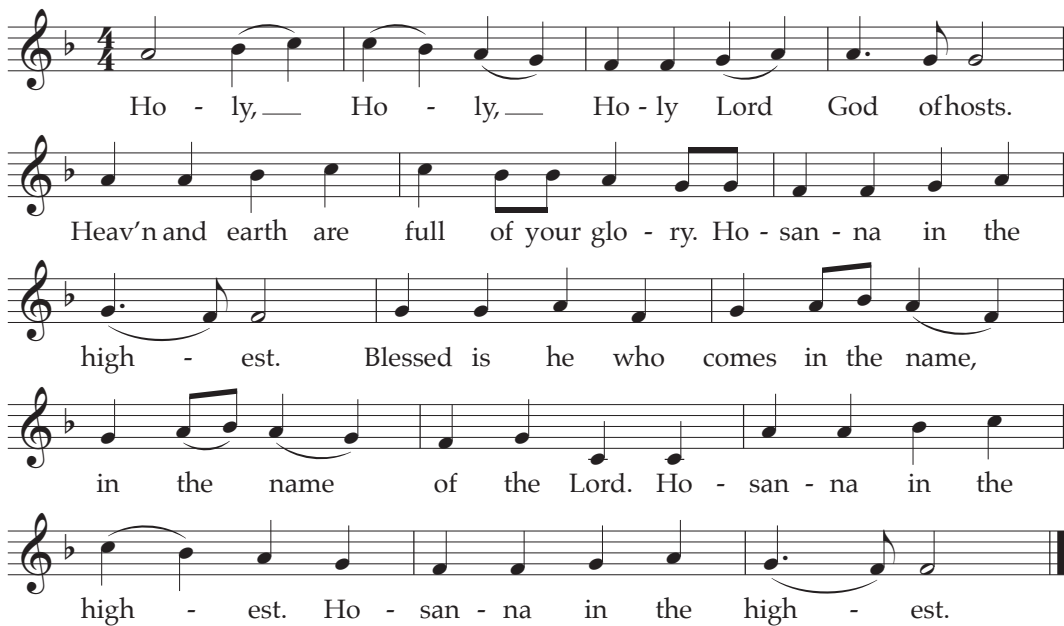
1. You're chang - ing things from deep in - side. You're bring-
2. You've breathed in us and we in you, your Spir -
3. You took up - on the sins of all. You nailed
- ing dead hearts back to life. You're lead -
- it mak - ing all things new. We're cry -
- them to the rug - ged cross. You broke
- ing us through the dark of night. In the wa -
- ing out with our lives to you. Your hands
- our chains with your bod - y and blood. Now we're blessed
- ter we will die and rise. Like a ho -
- and feet we are for you, - for all -
- and bro - ken for the world, liv - ing in
1, 2. To Refrain
- ly flood, o - pen up our eyes.
- you've done and for all you'll do.





EUCCHARISTIC ACCLAMATIONS

Holy



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Mystery of Faith



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Amen



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LORD'S PRAYER

Our Fa - ther, who art in heav-en, hal - lowed be thy
name; thy king - dom come; thy will be done on earth
as it is in heav - en. Give us this day our dai - ly bread;
and for - give us our tres - pass - es as we for - give those who
tres - pass a - gainst us; and lead us not in - to temp -
ta - tion, but de - liv - er us from e - vil.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like, with lyrics written below the notes. There are three triplet markings (indicated by a '3' over a bracket) over the words 'and for - give', 'tres - pass - es', and 'tres - pass a - gainst us'. The piece ends with a double bar line.

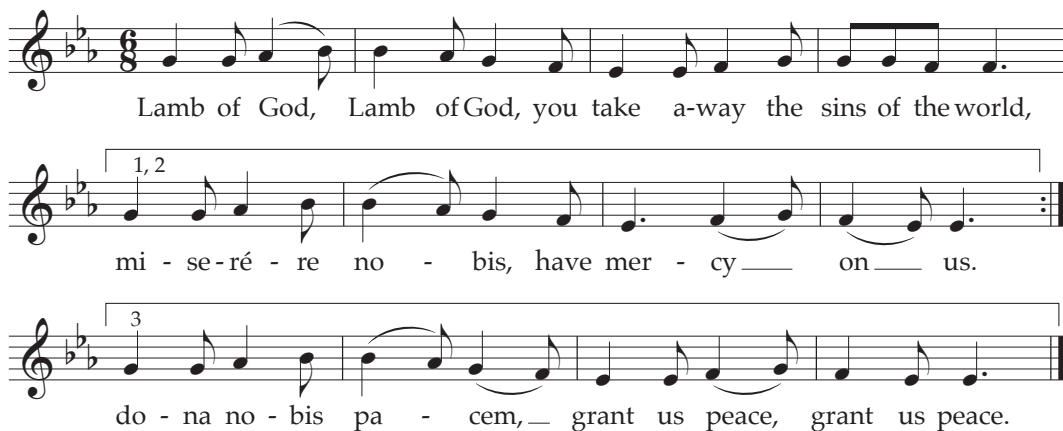
Presider: *Deliver us, Lord, ...*

All
For the king - dom, the pow'r and the
glo - ry are yours, now and for ev - er.

The musical score continues on a single staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like, with lyrics written below the notes. The word 'All' is written above the first note. The piece ends with a double bar line.

FRACTION RITE

Lamb of God



Lamb of God, Lamb of God, you take a-way the sins of the world,
mi - se - ré - re no - bis, have mer - cy on us.
do - na no - bis pa - cem, grant us peace, grant us peace.

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COMMUNION ANTIPHON

I Will See You Again

(Los verá de nuevo)

ANTÍFONA / ANTIPHON



Los ve - ré de nue - vo, and your hearts will re -
joice: al - le - lu - ia, al - le - lu - ia.

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CLOSING SONG

Light of the Nations

VERSE

Go in-to the world and sing, tell the good news of our
Ris - en King. Go in-to the world and bring his love and
joy to the lost and meek. Like a fire burn-ing bright through the
day and the night, we are a peo-ple full of live and light.

The musical notation for the verse is written on four staves in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody is simple and accessible, with lyrics written below the notes.

REFRAIN

We are the church, the light of the na - tions,
pro - claim - ing joy and God's sal - va - tion,
bring - ing the good news to all of the earth.
We are the light of the na - tions.

The musical notation for the refrain is written on four staves in treble clef, key of D major, and 4/4 time. The melody is simple and accessible, with lyrics written below the notes. The final line of the refrain includes a change in time signature to 2/4 and then back to 4/4.

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