

6TH SUNDAY OF EASTER



CONVENTUAL EUCHARIST

ENTRANCE ANTIPHON

Proclaim a Joyful Sound

Pro-claim a joy - ful sound and let it be heard; — pro-
claim to the ends of the earth: — The Lord has freed his
peo - ple, al - le - lu - ia.

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/4. The melody is simple and joyful, with lyrics written below the notes. The piece ends with a double bar line and repeat dots.

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SPRINKLING WITH BLESSED WATER

Clothed in Christ, one in Christ,
we have been bap - tized in Christ. 1. 2. tized in Christ.

The musical score is written on two staves in treble clef with a key signature of two flats (Bb, Eb). The time signature is 4/4. The melody is simple and joyful, with lyrics written below the notes. The piece includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff. The piece ends with a double bar line and repeat dots.

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GLORIA

REFRAIN



VERSES



Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father. **R/.**

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us. **R/.**

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen. **R/.**

RESPONSORIAL PSALM

Psalm 67: O God, Let All the Nations Praise You

REFRAIN



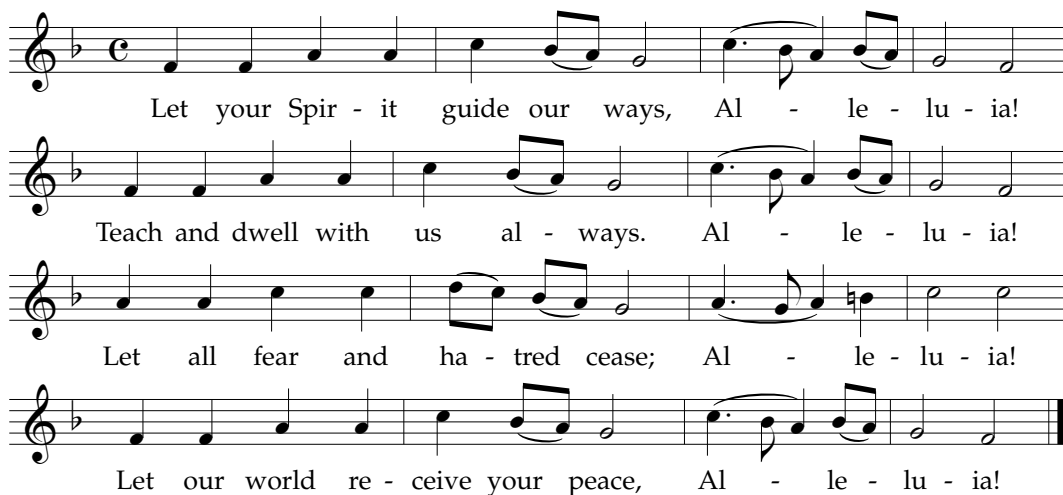
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GOSPEL ACCLAMATION



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GOSPEL RESPONSE



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Music: LLANFAIR, 77 77 D.

APOSTLE'S CREED



The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is simple and hymn-like, using quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The text is the Apostles' Creed, and the score ends with a double bar line on the final staff.

I be-lieve in God, the Fa-ther al-might-y, Cre-a-tor of heav-en and earth,
and in Je-sus Christ, his on-ly Son, our Lord, who was conceived
by the Ho-ly Spir-it, born of the Vir-gin Mar-y,
suf-fered un-der Pon-tius Pi-late, was cru-ci-fied, died and was bur-ied;
he descend-ed in-to hell; on the third day he rose a-gain
from the dead; he as-cend-ed in-to heav-en,
and is seat-ed at the right hand of God the Fa-ther al-might-y;
from there he will come to judge the liv-ing and the dead.
I be-lieve in the Ho-ly Spir-it, the ho-ly cath-'lic Church,
the com-mu-nion of saints, the for-give-ness of sins,
the res-ur-rec-tion of the bod-y, and life ev-er-last-ing. A-men.

PREPARATION OF THE OFFERINGS

Living Waters

VERSES



- | | | | |
|----------------|-----------------|-----------|------------------|
| 1. Are ____ | you thirst - y, | are ____ | you emp - ty? |
| 2. Christ ____ | is call - ing, | find ____ | re - fresh - ing |
| 3. Spir - it | mov - ing, | mer - cy | wash - ing, |
| 4. Are ____ | you thirst - y, | are ____ | you emp - ty? |



Come	and drink these	liv - ing	wa - ters.
at	the cross of	liv - ing	wa - ters.
heal - ing	in these	liv - ing	wa - ters.
Come	and drink these	liv - ing	wa - ters.



Tired ____	and bro - ken?	Peace ____	un - spo - ken,
Lay ____	your life down,	all ____	the old gone,
Lead ____	your chil - dren	to ____	the shore - line,
Love, ____	for - give - ness,	vast ____	and bound - less,



rest	be - side these	liv - ing	wa - ters.
rise	up in these	liv - ing	wa - ters.
life	is in these	liv - ing	wa - ters.
Christ,	he is our	liv - ing	wa - ters.

REFRAIN



There's a riv - er ____ that flows with mer - cy and love, bring - ing



joy to the cit - y of ____ our God. There our hope is se - cure, do not



fear an - y - more. Praise the Lord of liv - ing wa - ters.

EUCCHARISTIC ACCLAMATIONS

Holy

Ho - ly, — Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est. Blessed is he — who
comes in the name, in the name of the Lord. Ho -
san - na in the high - est. Ho - san - na in the high - est.

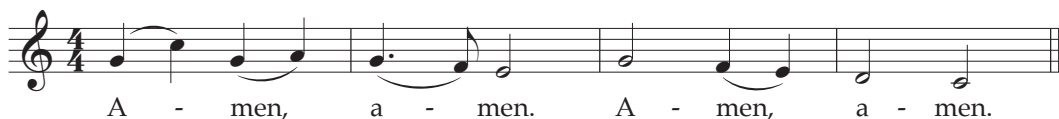
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Mystery of Faith

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you — come a - gain.

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Amen



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LORD'S PRAYER

Our Fa - ther, who art in heav-en, hal-lowed be thy
name; thy king - dom come; thy will be done on earth
as it is in heav - en. Give us this day our dai - ly bread;
and for - give us our tres - pass - es as we for-give those who
tres - pass a - gainst us; and lead us not in - to temp -
ta - tion, but de - liv - er us from e - vil.

Presider: *Deliver us, Lord, ...*

All
For the king - dom, the pow'r and the
glo - ry are yours, now and for ev - er.

FRACTION RITE

Lamb of God

Lamb of God, you take a-way the sins of the world, —

mi - se - ré - re no - bis, have mer - cy — on us.

do - na no - bis pa - cem, grant us peace, grant us peace.

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COMMUNION ANTIPHON

Live on in My Love *Permanezcan en mi amor*

ANTÍFONA / ANTIPHON

Live on in my love, per-ma - nez-can en mi-a-mor.

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CLOSING SONG

Alleluia! Alleluia!

1. Al - le - lu - ia! Al - le - lu - ia! Hearts and voic - es
2. Now the i - ron bars are bro - ken, Christ from death to
3. Christ is ris - en, we are ris - en! Shed up - on us

heav'n - ward raise: sing to God a hymn of glad - ness,
life is born, glo - rious life and life im - mor - tal,
heav'n - ly grace, rain and dew and gleams of glo - ry

sing to God a hymn of praise. Christ, who on the
on that ho - ly Eas - ter morn. Christ has tri - umphed,
from your ho - ly ra - diant face; that, with hearts in

cross a vic - tim, for the world's sal - va - tion bled, Je - sus
and we con - quer by this might - y en - ter - prise, we with
heav - en dwell - ing, we on earth, your ser - vants true, will by

Christ, the King of glo - ry, now is ris - en from the dead.
Christ to life e - ter - nal by his res - ur - rec - tion rise.
an - gel hands be gath - ered, and be ev - er, Lord, with you.

Text: Christopher Wordsworth, 1807-1885.

Tune: HYMN TO JOY, 87 87 D; Ludwig van Beethove, 1770-1827; adapt. by Edward Hodges, 1796-1867.