

4TH SUNDAY OF EASTER



CONVENTUAL EUCHARIST

ENTRANCE ANTIPHON

The Merciful Love of the Lord

The musical score is written on three staves in 4/4 time, key of B-flat major. The first staff begins with a repeat sign and a fermata over the first measure. The lyrics are: "The mer - ci - ful love of the Lord". The second staff continues the melody with lyrics: "fills the earth; by the word of the Lord — the heav'ns were". The third staff concludes the phrase with lyrics: "made, al - le - lu - ia, — al - le - lu - ia. —". A triplet of eighth notes is marked above the first staff.

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SPRINKLING WITH BLESSED WATER

The musical score is written on two staves in 4/4 time, key of B-flat major. The first staff has lyrics: "Clothed in Christ, one in Christ,". The second staff has lyrics: "we have been bap - tized in Christ. 1. tized in Christ. 2. tized in Christ." The score includes first and second endings marked with "1." and "2." above the final measures.

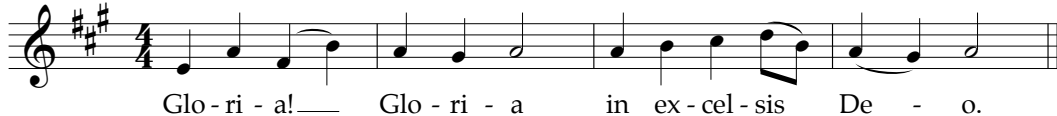
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GLORIA

REFRAIN



VERSES



Glory to God in **the** highest,
and on earth peace to people **of** good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your **great** glory,
Lord God, heavenly King, O God **almighty** Father. (R.)

Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of **the** Father,
you take away the sins of the world, have **mercy** on us;
you take away the sins of the world, receive **our** prayer;
you are seated at the right hand of the Father, have **mercy** on us. (R.)

For you alone are **the** Holy One,
you alone **are** the Lord,
you alone are the Most High, **Jesus** Christ,
with the Holy Spirit,
in the glory of God the **Father**. Amen. (R.)

Music: VICTIMAE PASCHALI, 77 77 D; Adapt. Tom Enneking, osc, © 2016, Crosier Fathers and Brothers. All rights reserved.

RESPONSORIAL PSALM

Psalm 100: We Are His People

REFRAIN

We are his peo - ple, we are his peo -
- ple, the sheep of his flock. —

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GOSPEL ACCLAMATION

Al - le - lu, al - le - lu - ia! Al - le - lu, al - le - lu - ia!

Music: VICTIMAE PASCHALI, 77 77 D; Adapt. Tom Enneking, osc, © 2016, Crosier Fathers and Brothers. All rights reserved.

GOSPEL RESPONSE

Je - sus, we have heard your voice; Al - le - lu - ia!
Now we fol - low and re - joice. Al - le - lu - ia!
In your faith - ful love we stand; Al - le - lu - ia!
None can snatch us from your hand, Al - le - lu - ia!

Text: Delores Dufner, OSB, © 1984, 1991, 1993, The Sisters of St. Benedict, St. Joseph, MN 56374-0277.

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Music: LLANFAIR, 77 77 D.

APOSTLE'S CREED



The musical notation consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style using quarter and half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is as follows:

I be-lieve in God, the Fa-ther al-might-y, Cre-a-tor of heav-en and earth,
and in Je-sus Christ, his on-ly Son, our Lord, who was conceived
by the Ho-ly Spir-it, born of the Vir-gin Mar-y,
suf-fered un-der Pon-tius Pi-late, was cru-ci-fied, died and was bur-ied;
he descend-ed in-to hell; on the third day he rose a-gain
from the dead; he as-cend-ed in-to heav-en,
and is seat-ed at the right hand of God the Fa-ther al-might-y;
from there he will come to judge the liv-ing and the dead.
I be-lieve in the Ho-ly Spir-it, the ho-ly cath-'lic Church,
the com-mu-nion of saints, the for-give-ness of sins,
the res-ur-rec-tion of the bod-y, and life ev-er-last-ing. A-men.

PREPARATION OF THE OFFERINGS

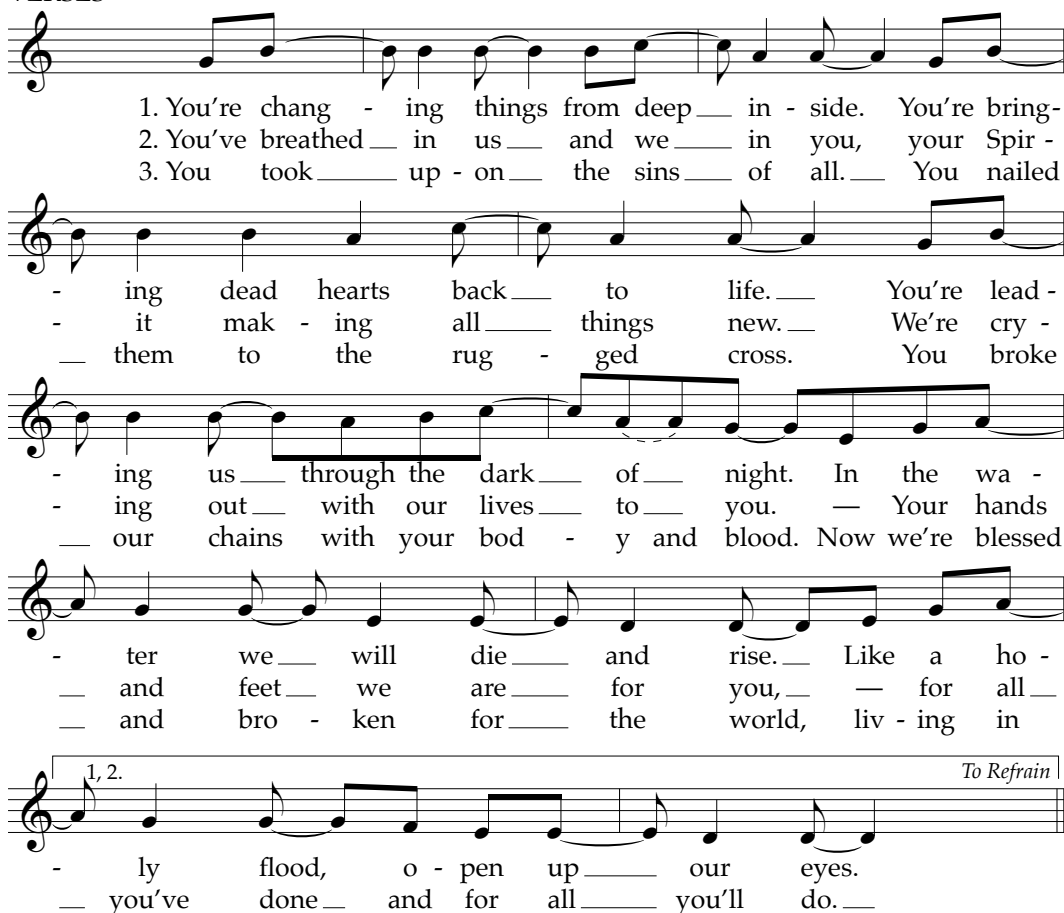
By the Love of God

REFRAIN



We are signed in the wa - ter. — We are sealed
with the Spir - it. — We are saved and de-liv -
- ered by the love of God. —

VERSES



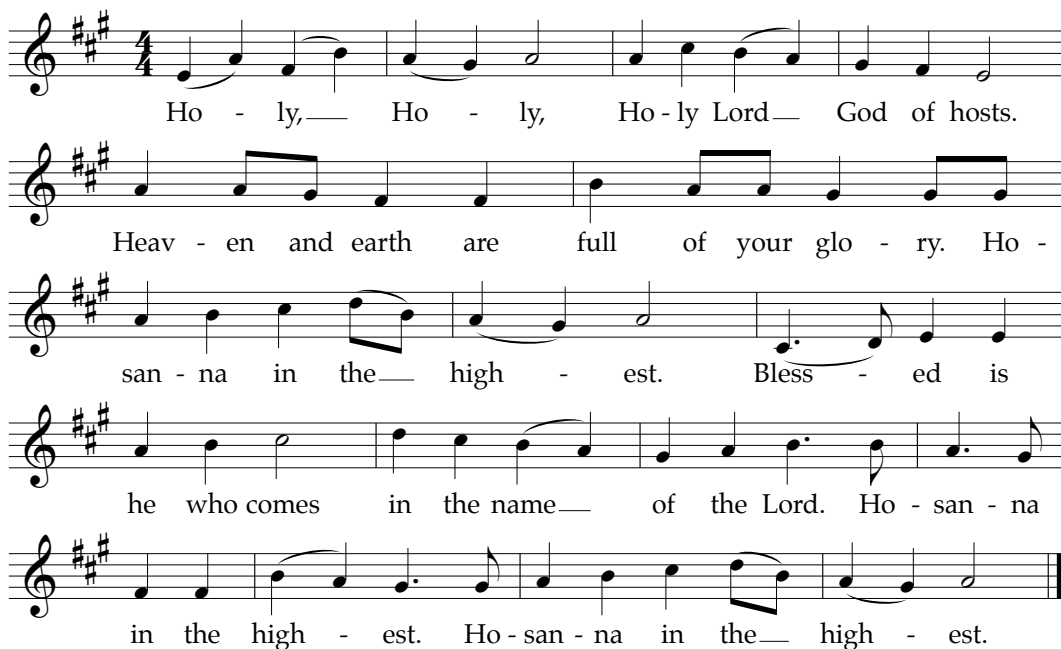
1. You're chang - ing things from deep — in - side. You're bring -
2. You've breathed — in us — and we — in you, your Spir -
3. You took — up - on — the sins — of all. — You nailed
- ing dead hearts back — to life. — You're lead -
- it mak - ing all — things new. — We're cry -
— them to the rug - ged cross. You broke
- ing us — through the dark — of — night. In the wa -
- ing out — with our lives — to — you. — Your hands
— our chains with your bod - y and blood. Now we're blessed
- ter we — will die — and rise. — Like a ho -
— and feet — we are — for you, — for all —
— and bro - ken for — the world, liv - ing in
1, 2. To Refrain
- ly flood, o - pen up — our eyes.
— you've done — and for all — you'll do. —





EUCCHARISTIC ACCLAMATIONS

Holy



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Mystery of Faith



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Amen

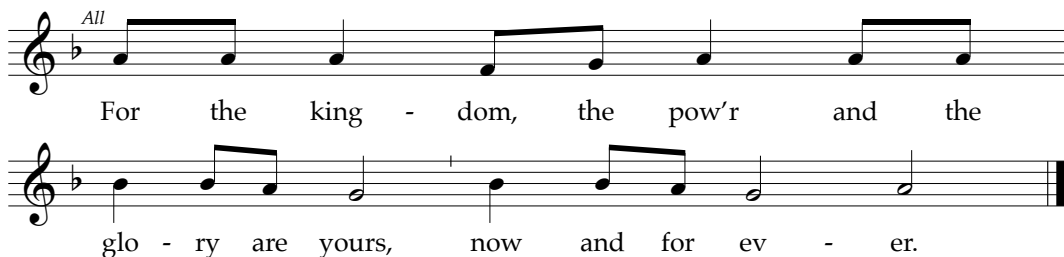


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LORD'S PRAYER



Presider: *Deliver us, Lord, ...*



FRACTION RITE

Lamb of God

Lamb of God, you take a-way the sins of the world,
mi - se - ré - re no - bis, have mer - cy on us.
Lamb of God you take a-way the sins of the world,
do - na no - bis pa - cem, grant us, grant us peace.

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COMMUNION ANTIPHON

My Shepherd Is the Lord

ANTÍFONA/ANTIPHON

El Se - ñor es mi pas - tor, no hay na - da que me fal - ta. Be -
side the rest - ful wa - ters my God re - fresh - es me.

ESTROFAS/VERSES

...no hay na - da que me fal - ta.
...my God re - fresh - es me.

Al Antífona/To Antiphon

CLOSING SONG

Christ Is Alive



1. Christ is a - live! Let Chris-tians sing. The cross stands
2. Christ is a - live! No long - er bound to dis - tant
3. In ev - 'ry in - sult, rift, and war, where col - or,
4. Wom - en and men, in age and youth, can feel the
5. Christ is a - live, and comes to bring Good News to



1. emp - ty to the sky. Let streets and homes with prais -
2. years in Pal - es - tine, but sav - ing, heal - ing here
3. scorn or wealth di - vide, Christ suf - fers still, yet loves
4. Spir - it, hear the call, and find the way, the life,
5. this and ev - 'ry age till earth and sky and o -



1. es ring. Love, drowned in death, shall nev - er die.
2. and now, and touch - ing ev - 'ry place and time.
3. the more, and lives, where e - ven hope has died.
4. the truth, re - vealed in Je - sus, freed for all.
5. cean ring with joy, with jus - tice, love and praise.

Text: Romans 6:5-11; Brian Wren, b. 1936, © 1975, revised, 1995, Hope Publishing Co. All rights reserved.

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Music: TRURO, LM; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571-1621.