

FIFTH SUNDAY OF LENT




ENTRANCE ANTIPHON

Give Me Justice, O God

Give me jus - tice, O God, and plead my cause a - gainst a
na - tion that is faith - less. From the de -
ceit - ful and cun - ning res - cue me, for
you, O God, are my strength.

PENITENTIAL ACT



Je - sus, re - mem - ber me when you come in - to your
king - dom. Je - sus, re - mem - ber me
when you come in - to your king - dom.


The musical score is written on three staves in G minor (three flats) and 3/4 time. The melody is simple and repetitive, with lyrics placed below the notes. The first line contains the first two phrases, the second line contains the second phrase, and the third line contains the first phrase again. The piece ends with a double bar line and repeat dots.

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RESPONSORIAL PSALM

Psalm 126: The Lord Has Done Great Things

REFRAIN



The Lord has done great things for us;
we are filled with joy.

The musical score is written on two staves in D major (two sharps) and 4/4 time. The melody is simple and repetitive, with lyrics placed below the notes. The first line contains the first phrase, and the second line contains the second phrase. The piece ends with a double bar line and repeat dots.

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GOSPEL ACCLAMATION

Praise to You, Lord Jesus Christ, King of Endless Glory

Praise to you, Lord Je - sus Christ, King of end - less
glo - ry. Praise to you, Lord Je - sus Christ.

Music: WONDROUS LOVE; Southern Harmony, 1835; adapt. by Tom Enneking, osc, © 2017, Crosier Fathers and Brothers. All rights reserved.

GOSPEL RESPONSE

A wo - man stood be - fore you in si - lent
shame, a - lone. But you did not con - demn her; they
dared not cast a stone. Our sins ac - cuse us, Je -
sus, but hear our heart - felt plea: toward weak - ness show com -
pas - sion; for - give us, set us free.

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Music: PASSION CHORALE, 76 76 D; Hans Leo Hassler, 1564-1612; adapt. by Johann Sebastian Bach, 1685-1750

APOSTLES' CREED

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
*who was conceived by the Holy Spirit,
born of the Virgin Mary,*
suffered under Pontius Pilate,
was crucified, died and was buried;
He descended into hell;
on the third day he rose again from the dead;
He ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

PRAYER OF THE FAITHFUL

Te Rogamos, Señor / O Lord, Hear Our Prayer

REFRAIN / ESTRIBILLO



Te ro - ga - mos, Se - ñor. O Lord, hear our prayer.

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PREPARATION OF THE OFFERINGS

Your Grace Is Enough

VERSES



1. Great is your faith - ful-ness, O God;
2. Great is your love and jus-tice, God of Ja-cob;



you wres-tle with the sin-ner's rest - less heart.
you use the weak to lead the strong.



You lead us by still wa-ters in - to mer-cy
You lead us in the song of your sal - va-tion,



and noth - ing can keep us a - part.
and all your peo - ple sing a - long.



1-2. So re - mem-ber your peo - ple, re - mem-ber your



chil - dren, re - mem-ber your prom - ise, O God.

REFRAIN



Your grace is e-nough, your grace is e-nough,



your grace is e-nough for me.

EUCCHARISTIC ACCLAMATIONS

Holy

Ho - ly, Ho - ly, Ho - ly Lord _____ God of _____
hosts. _____ Heav'n and earth are full of your glo - ry.
Ho - san-na in the high - est. _____
Blessed is he who comes in the name of _____ the Lord. Ho -
san - na in the high - est. _____

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Mystery of Faith

Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us _____ free. _____

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Amen

Musical notation for the hymn 'Amen'. It consists of two staves in 4/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'A - men, a - men, a - men.' The melody is simple and repetitive, with a final cadence.

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LORD'S PRAYER

Musical notation for the hymn 'LORD'S PRAYER'. It consists of seven staves in 4/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come, thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread, and for-give us our tres-pass-es, as we for-give those who tres - pass a - gainst us. And lead us not in - to temp-ta - tion, but de - liv - er us from e - vil.' The melody is simple and repetitive, with a final cadence.

Presider Deliver us, Lord, we pray...

Musical notation for the continuation of the hymn 'LORD'S PRAYER'. It consists of two staves in 4/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.' The melody is simple and repetitive, with a final cadence.

FRACTION RITE

Lamb of God

Lamb of God, you take a - way the ___ sins of the
world, have mer - cy, have mer - cy on us. _____

Lamb of God, you take a - way the sins ___ of ___ the
world, have mer - cy, have mer - cy on us. _____

Lamb of God, you take a - way the ___ sins of the
world, ___ grant us ___ peace, grant us peace. _____

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COMMUNION ANTIPHON

You Are My Hiding Place, O Lord ~ Eres Mi Refugio, Señor

ANTÍFONA / ANTIPHON

E - res mi re - fu - gio, Se - ñor: you guard me and en -
fold me, mi re - fu - gio, Se - ñor.

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CONCLUDING RITUAL

After the final blessing, the presider will process out in silence.