

FOURTH SUNDAY OF LENT



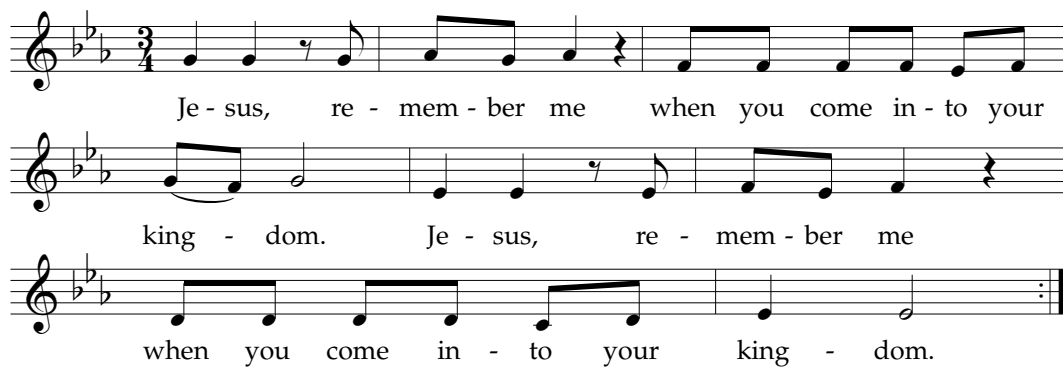
HEALING MASS

ENTRANCE ANTIPHON

Rejoice, Jerusalem

Re - joice, Je - ru - sa - lem, and all who
love her. _____ Be joy - ful, all
who were in mourn - ing; _____ ex - ult and
be sat - is - fied at her con - sol - ing breast. _____

PENITENTIAL ACT



Je - sus, re - mem - ber me when you come in - to your
king - dom. Je - sus, re - mem - ber me
when you come in - to your king - dom.

The musical score is written on three staves in G minor (three flats) and 3/4 time. The melody is simple and repetitive, with lyrics placed below the notes. The first line ends with a fermata over the final note. The second line also ends with a fermata. The third line concludes with a double bar line and repeat dots.

Text and music: Jacques Berthier, © 1979, Les Presses de Taizé (France); GIA Publications, Inc., agent. All rights reserved.
Reprinted with permission under license #A-712825, OneLicense.net.

RESPONSORIAL PSALM

Psalm 34: Taste and See

REFRAIN



Taste and see — the good-ness of — the Lord. —

The musical score is written on a single staff in G major (one sharp) and 4/4 time. The melody is a simple, rhythmic line with lyrics placed below the notes. The piece ends with a double bar line and repeat dots.

Music © 2017, Tom Booth. Published by OCP Publications. All rights reserved. Reprinted with permission under OneLicense.net, #A-7128825.

LITANY

Kyrie

Cantor:

People:

Ký-ri - e, e-lé - i-son. Ký-ri - e, e-lé - i-son.

PRAYER OVER THE OIL

Blessed Be God

Bless - ed be God who heals us in Christ.

Text from *Pastoral Care of the Sick* © 1983, International Committee on English in the Liturgy, Inc. (ICEL). All rights reserved.
Music: Eugene Englert, © 1986, GIA Publications, Inc. All rights reserved. Reprinted with permission under license #A-712825, OneLicense.net.

PREPARATION OF THE OFFERINGS

Lead Us to the Cross

VERSE 1



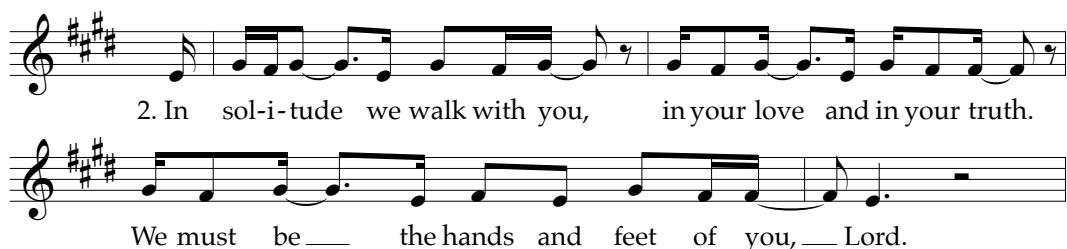
1. For for-ty days and for-ty nights we fast and pray, we sac-ri-fice. We pray, O God, — that you will make us ho - ly. From the snare of sin — and the grip of vice — we turn a - way — to re - new our lives. We come back to you, we seek your love and mer-cy.

REFRAIN



You a-lone, you are all — we need. You a-lone are ev-'ry-thing. Lead us to the cross. Lead us to the cross. *Last time to Bridge*
Lead us to the cross. Lead us to the cross.

VERSE 2



2. In sol-i-tude we walk with you, in your love and in your truth. We must be — the hands and feet of you, — Lord.



Help us turn to the lost and poor, to the na-ked and the for-got-ten, Lord, that
we might bring your com-pas - sion and your mer - cy.

To Refrain

EUCHARISTIC ACCLAMATIONS **Holy**

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho - san-na in the
high - est. Blessed is he who comes in the
name of the Lord. Ho - san-na in the high - est.

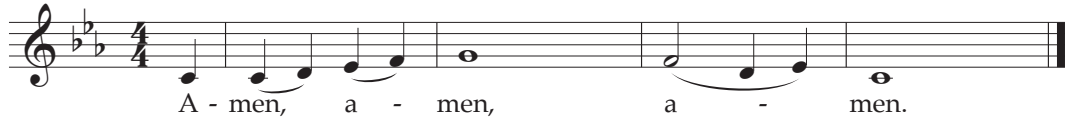
Music: PICARDY; Adapt. Tom Enneking, osc, © 2024, Crosier Fathers and Brothers. All rights reserved.

Mystery of Faith

We pro-claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un -
til you come a - gain.

Music: PICARDY; Adapt. Tom Enneking, osc, © 2024, Crosier Fathers and Brothers. All rights reserved.

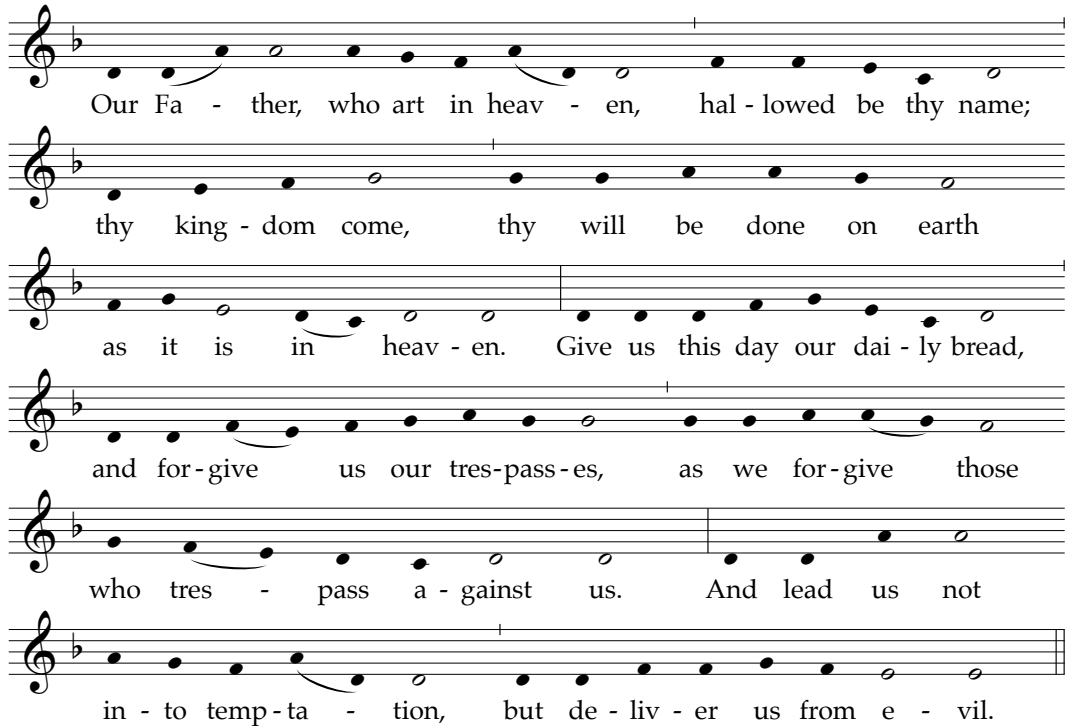
Amen



A - men, a - men, a - men.

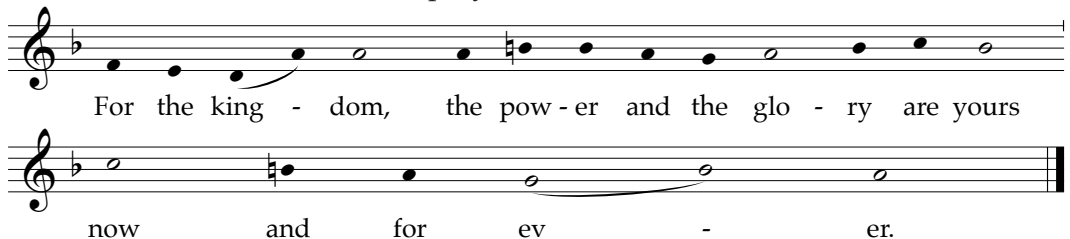
Music: PICARDY; Adapt. Tom Enneking, osc, © 2024, Crosier Fathers and Brothers. All rights reserved.

LORD'S PRAYER



Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth
as it is in heav - en. Give us this day our dai - ly bread,
and for - give us our tres - pass - es, as we for - give those
who tres - pass a - gainst us. And lead us not
in - to temp - ta - tion, but de - liv - er us from e - vil.

Presider Deliver us, Lord, we pray...



For the king - dom, the pow - er and the glo - ry are yours
now and for ev - er.

FRACTION RITE

Lamb of God

Lamb of God, you take a - way the sins of the world,
mi - se - ré - re no - bis. do - na no - bis pa - cem.

Music: ATTENDE DOMINE, Mode V; Adapt. Tom Enneking, osc, © 2024, Crosier Fathers and Brothers. All rights reserved.

COMMUNION ANTIPHON

Come, Come to the Banquet

ANTÍFONA / ANTIPHON

Ven, ven al ban - que - te: all that I have is yours.
Ven, ven al ban - que - te: all that I have is yours.

Music and antiphon text © 2006, The Collegeville Composers Group. Published and administered by Liturgical Press, Collegeville, MN 56321. All rights reserved. Reprinted with permission under OneLicense.net, #A-712825.

BLESSING WITH THE RELIC OF ST. ODILIA

After the final blessing, the Presider will offer a blessing with the relic of St. Odilia.