

THIRD SUNDAY OF ADVENT



HEALING MASS

ENTRANCE ANTIPHON

Rejoice in the Lord always

ANTIPHON

Re - joyce in the Lord al - ways; a - gain I say, re -
joice. In - deed, the Lord is near.

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PENITENTIAL ACT

Ky - ri - e, e - lé - i - son.

Chri - ste, e - lé - i - son.

Ky - ri - e, e - lé - i - son.

The image shows three staves of musical notation for a penitential chant. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is a simple, flowing line of eighth and quarter notes. The lyrics are: 'Ky - ri - e, e - lé - i - son.' on the first staff, 'Chri - ste, e - lé - i - son.' on the second staff, and 'Ky - ri - e, e - lé - i - son.' on the third staff. Each staff ends with a double bar line and repeat dots.

Music: VENI, VENI, EMMANUEL; Chant, Mode I.

RESPONSORIAL PSALM

Isaiah 12: Cry out with Joy and Gladness

REFRAIN

Cry out ___ with joy and glad - ness: for a - mong

___ you is the great ___ and Ho - ly One ___

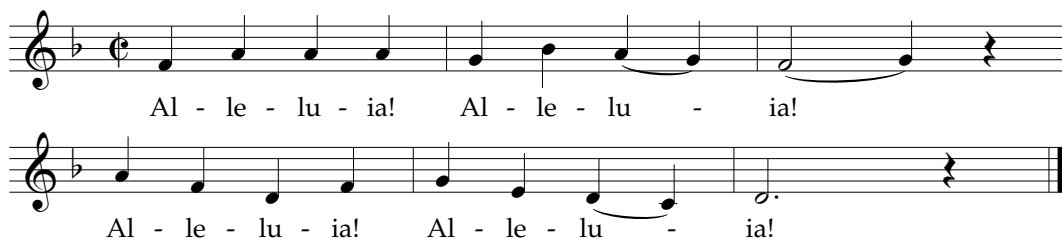
of Is - ra - el. ___

The image shows three staves of musical notation for a responsorial psalm refrain. The key signature is D major (two sharps) and the time signature is 4/4. The melody is a simple, joyful line of quarter and eighth notes. The lyrics are: 'Cry out ___ with joy and glad - ness: for a - mong' on the first staff, '___ you is the great ___ and Ho - ly One ___' on the second staff, and 'of Is - ra - el. ___' on the third staff. Each staff ends with a double bar line and repeat dots.

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GOSPEL ACCLAMATION

Advent Alleluia



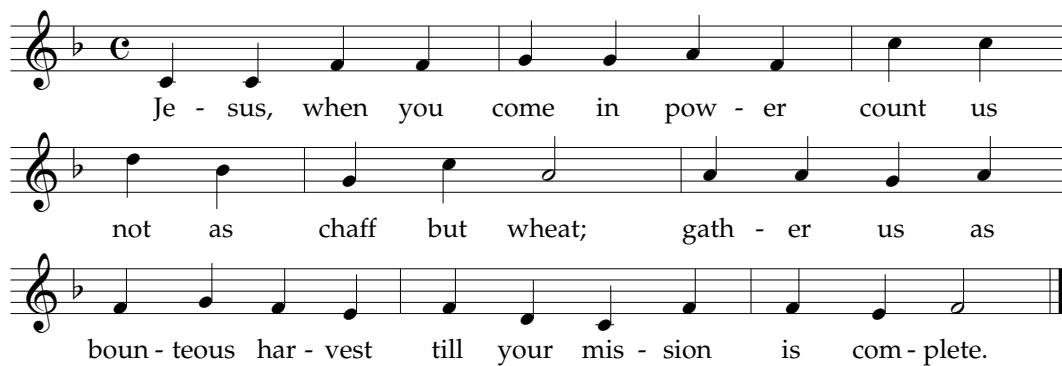
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The musical notation consists of two staves in G major, 4/4 time. The first staff has a treble clef and a common time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff has the same melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Both staves end with a double bar line.

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GOSPEL RESPONSE



Je - sus, when you come in pow - er count us

not as chaff but wheat; gath - er us as

boun - teous har - vest till your mis - sion is com - plete.

The musical notation consists of three staves in G major, 4/4 time. The first staff has a treble clef and a common time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff has the same melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The third staff has the same melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). All staves end with a double bar line.

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Music: STUTTGART, 87 87; Christian F. Witt, 1660-1716.

LITANY

Kyrie

Cantor:

People:

Ký-ri - e, e-lé-i-son. Ký-ri - e, e-lé-i-son.

PRAYER OVER THE OIL

Blessed Be God

Bless - ed be God who heals us in Christ.

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EUCCHARISTIC ACCLAMATIONS

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry.
Ho-san-na in the high - est. Blessed is he who comes
in the name of the Lord. Ho-san-na in the high - est.

Music: VENI, VENI, EMMANUEL; Chant, Mode I.

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your
Res - ur - rec-tion un-til you come a - gain.

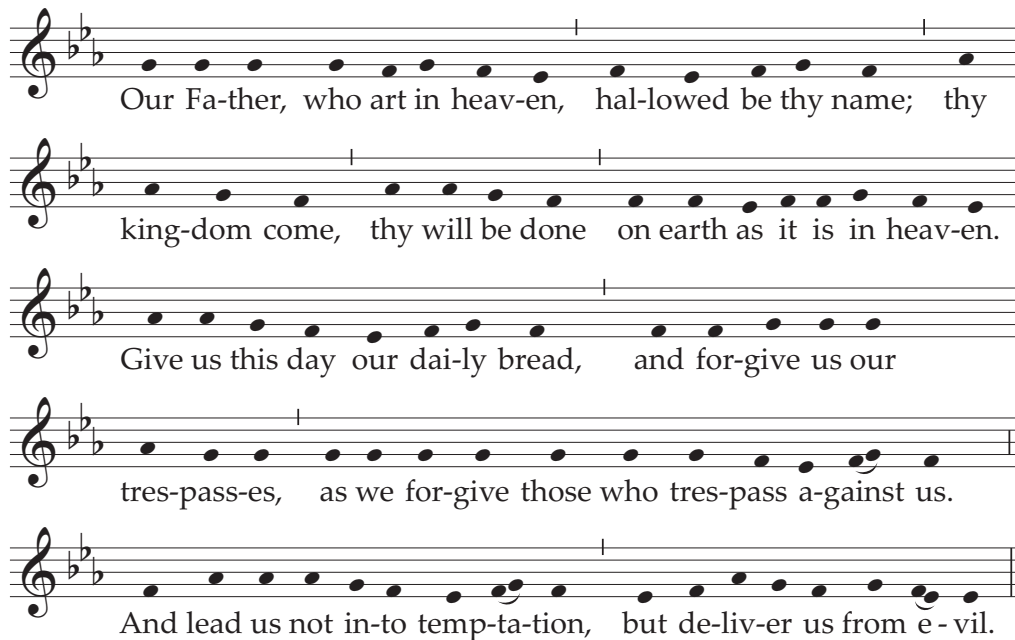
Music: VENI, VENI, EMMANUEL; Chant, Mode I.

Amen

A - men, a - men, a - men, a - men.

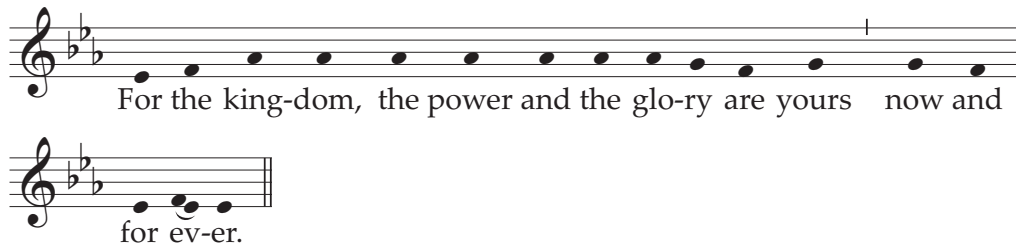
Music: VENI, VENI, EMMANUEL; Chant, Mode I.

OUR FATHER



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy
king-dom come, thy will be done on earth as it is in heav-en.
Give us this day our dai-ly bread, and for-give us our
tres-pass-es, as we for-give those who tres-pass a-gainst us.
And lead us not in-to temp-ta-tion, but de-liv-er us from e-vil.

Presider: *Deliver us, Lord, ...*



For the king-dom, the power and the glo-ry are yours now and
for ev-er.

FRACTION RITE

Lamb of God

Lamb of God, you take a - way the sins

of the world: have mer - cy on us.

of the world: grant us peace.

Music: VENI, VENI, EMMANUEL; Chant, Mode I.

COMMUNION ANTIPHON

Be Strong, Our God Has Come to Save Us

Tengan ánimo, Dios viene a salvarnos

ANTÍFONA / ANTIPHON

Ten - gan á - ni - mo, Dios vie - ne a sal -

var - nos. Fear not, our God has come to save.

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BLESSING WITH THE RELIC OF ST. ODILIA & SENDING FORTH

Wait for the Lord

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text: "Wait for the Lord, whose day is near." The second staff contains the melody for the second line: "Wait for the Lord: be strong, take heart!". The piece concludes with a double bar line and repeat dots.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

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