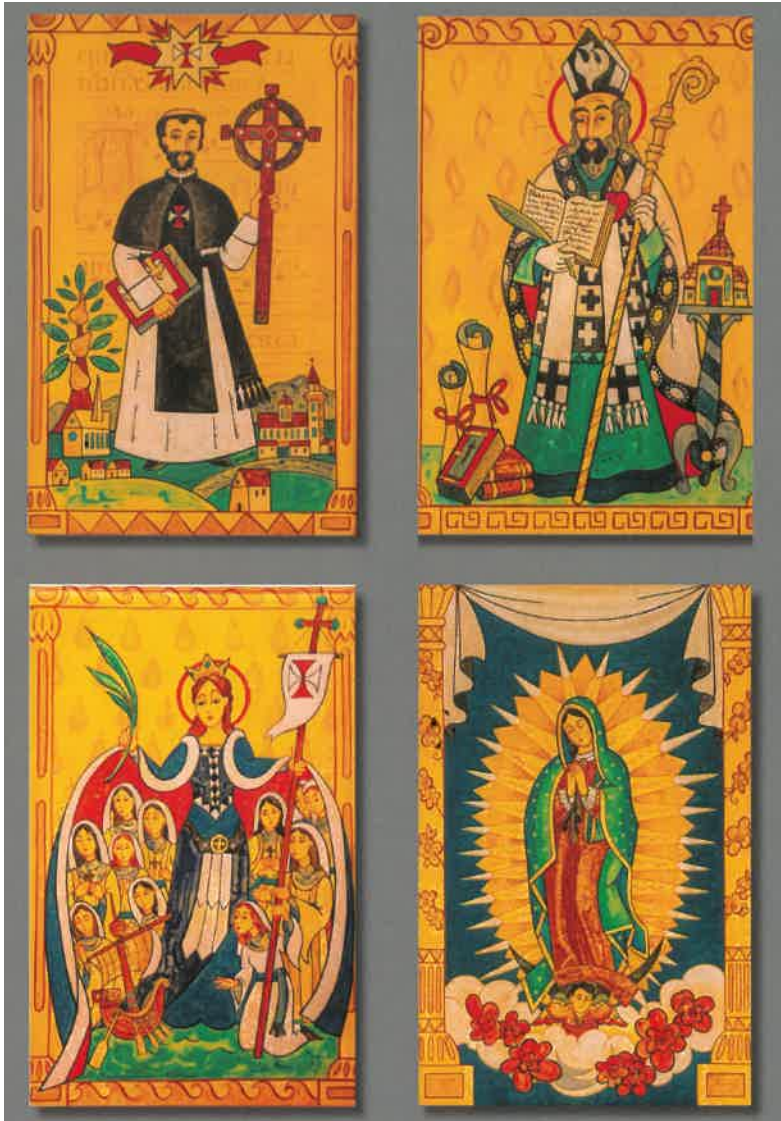


PERPETUAL PROFESSION OF VOWS
Brother Gabriel (Rio) Mario Lefaan, osc
July 18, 2024



Solemnity of St. Odilia

Introductory Rites

GATHERING HYMN

Lord, When You Came

VERSES



1. Lord, when you came to the sea-shore you weren't
2. Lord, have you need of my la - bor, hands for
3. Lord, send me where you would have me, to a



seek - ing the wise or the wealth - y, but on - ly
ser - vice, a heart made for lov - ing, my arms for
vil - lage, or heart of the cit - y; I will re -



ask - ing that I might fol - low.
lift - ing the poor and bro - ken?
mem - ber that you are with me.

REFRAIN



O Lord, in my eyes you were gaz - ing; kind-ly



smil - ing, my name you were say - ing. All I



treas - ured, I have left on the sand there;



close to you, I will find oth - er seas.

SIGN OF THE CROSS AND GREETING

PROFESSION OF FAITH

Credo



CALL/REQUEST

The Formation Director calls forward the one who will make his perpetual profession. He responds by stating: "Present." He then proceeds to the sanctuary and stands facing the Conventual Prior.

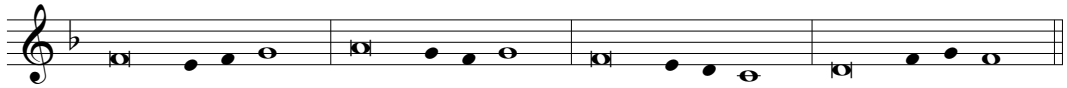
Fr. Tom: Rio, you have already been consecrated to the Lord through baptism and therein have found the promise of eternal life. What further do you ask this day of the Lord and the Church?

Br. Rio: I am in firm my baptismal faith and know that it is the way to eternal life. I ask today that I might be able to live out this baptismal commitment as a Crosier and so give glory to God and serve the Church for the rest of my life.

All: Thanks be to God

SPRINKLING RITE

GLORIA



Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.



For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

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COLLECT

Liturgy of the Word

FIRST READING

Sirach 51:13-17

RESPONSORIAL PSALM

Psalm 31
Father, Into Your Hands

Musical notation for the Responsorial Psalm. The music is written on two staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody features a prominent triplet pattern. The lyrics are: "Fa - ther, in - to your hands, in - to your hands I com - mend my spir - it."

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SECOND READING

Romans 8:31-39

GOSPEL ACCLAMATION

Musical notation for the Gospel Acclamation. The music is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The melody is a simple, rhythmic sequence of notes. The lyrics are: "Al - le - lu - ia, al - le - lu - ia. Al - le - lu, al - le - lu - ia."

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GOSPEL

Matthew 11:25-30

HOMILY

Rite of Religious Profession

EXAMINATION

Fr. Tom: I invite Rio to come forward.

Rio then proceeds to the sanctuary and stands facing the Conventual Prior.

The Conventual Prior asks the one professing the following questions:

Fr. Tom: Rio, in Baptism you have already died to sin and been consecrated to God's service. Are you now resolved to unite yourself more closely to God by the bond of perpetual profession?

Br. Rio: I am.

Fr. Tom: Are you resolved, with the help of God, to undertake a life of chastity, obedience and poverty chosen by Christ, and are you willing to persevere in this life faithfully?

Br. Rio: I am.

Fr. Tom: Are you willing to strive steadfastly for perfection in the love of God and of men and women by living the Gospel with all your heart and keeping the Rule of our community?

Br. Rio: I am.

Fr. Tom: Are you resolved, with the help of the Spirit, to spend your life in the generous service of God's people?

Br. Rio: I am.

(Addressing the Crosiers who are present)

Fr. Tom: My Crosier brothers, what are you willing to offer this man in response to his desire to live the vowed life for the rest of his life?

Crosiers: We are willing to support this man with prayer, to continue sharing our common vowed life with him after the example of Christ, and to receive his gifts.

LITANY OF THE SAINTS

Fr. Tom: Let us now invoke the intercession of the saints as we pray to God for Rio. God has called him to follow Christ in Crosier life; in love may God bless him with grace and strengthen him always.

As an expression of humility, Br. Rio prostrates himself, while the assembly stands for the Litany of the Saints.

Litany of the Saints

Cantor *All*

Lord, have mer - cy. Lord, have mer - cy.
 Christ, have mer - cy. Christ, have mer - cy.
 Lord, have mer - cy. Lord, have mer - cy.

Cantor **2** *All*

1-4. (Saint Invocation) Pray for us.

All

All you ho - ly men and wom-en, pray for us.

Cantor **2** *All*

5. Lord, be merciful . . . Save your peo - ple.

All

Christ, hear us; Lord Je - sus, hear our prayer.

Cantor **2** *All*

6. Have mercy on us sinners . . . Hear our prayer.

All

Christ, hear us; Lord Je - sus, hear our prayer.

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Fr. Tom: God, grant the prayers of your people. Prepare the heart of your servant, Rio, for consecration to your service. By the grace of the Spirit cleanse him from all sin and set him on fire with your love. We ask this through Christ our Lord.

All: Amen.

PERPETUAL PROFESSION OF RELIGIOUS VOWS

After the Litany of the Saints, Br. Rio approaches the Conventual Prior to make his perpetual profession.

The Conventual Prior affirms his profession.

Fr. Tom: May God who has begun this good work in you bring it to fulfillment by the day of Christ Jesus.

An acclamation is sung after the profession, while Br. Rio, with the Conventual Prior, signs the official Statement of Perpetual Profession.

Lose Your Life and Save It

ANTIPHON

The musical notation is written on two staves in a 4/4 time signature with a key signature of one flat (B-flat). The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes.

Lose your life and save it: fol - low me, fol - low me.
Take your cross and bear it: fol - low me, fol - low me.

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BLESSING PRAYER

The newly perpetually professed stands before the Conventual Prior for the Blessing Prayer. All respond "Amen" to the prayer.

FRATERNAL SIGN OF PEACE

The Crosiers come forward and share a sign of peace with the newly perpetually professed.

Liturgy of the Eucharist

PRESENTATION OF THE GIFTS AND PREPARATION OF THE ALTAR

PERSEMBAHAN HIDUP *OFFERING OF LIFE*

Ayat 1:

Hidup kami Tuhan, Engkau yang berikan
kan kami jalani demi panggilan
Hidup ini memang penuh perjuangan
Kadang pula penuh pergulatan

Verse 1:

*It is you, Lord, who gives us life.
We carry it out as a fulfillment of your call.
This life is surely full of struggles
Sometimes also full of troubles*

Ayat 2:

Kepada-Mu hidup, kami kembalikan
Ke dalam tanganMu sgalanya kusrahkan
Suka duka tawa maupun tangisan
Smoga ini jadi kidung dan pujian (ke refren)

Verse 2:

*To You, we return our days
Into Your hands, I surrender all.
Joy and sorrow, laughter and tears
May they be our hymn and praise. (to chorus)*

Ayat 3:

Kami pasrah diri kepadaMu Bapa
kebebasan hidup dan cita rasa
Sukma raga ini kau jua yang punya
Kesaksian kami di tengah dunia. (ke refren)

Verse 3:

*We submit ourselves to You, Father
Freedom of life and desire
Our soul and body are yours, too.
Our testimony in the world. (to chorus)*

Refren:

Kusembahkan hati, budi diri kami
dalam dunia ini, Biar kau jagai
sampai akhir nanti, Mengabdikan Tuhan
kini sampai mati.

Chorus:

*I offer my heart and my spirit
in this world. May you protect me
until the end, in your service, Lord,
now and until death.*

PRAYER OVER THE OFFERINGS

EUCHARISTIC PRAYER

EUCHARISTIC ACCLAMATIONS

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes
in the name, the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

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So that our posture may reflect the unity of the Assembly, please remain standing throughout the Eucharistic Prayer.

The Mystery of Faith

Two staves of musical notation in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The lyrics are: We pro - claim your Death, O Lord, and pro-fess your Res - ur - rec - tion un - til you come a - gain.

Music: HOLY MANNA, 87 87 D; William Moore's *The Columbian Harmony*, 1825;
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Amen

One staff of musical notation in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The lyrics are: A - men, a - men. A - men, a - men.

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Communion Rite

OUR FATHER

SIGN OF PEACE

FRACTION RITE

Lamb of God

Lamb of God, you take a - way the sins of the
world: have mer - cy on us.

Lamb of God, you take a - way the sins
of the world: have mer - cy on us.

Lamb of God, you take a - way the sins of the
world: grant us peace.

Music: HOLY MANNA, 87 87 D; William Moore's *The Columbian Harmony*, 1825;
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COMMUNION SONG

TUHAN ADALAH GEMBALAKU *LORD IS MY SHEPHERD*

Ayat 1:

Tuhan adalah gembalaku, takkan
kekurangan aku
Ia membaringkanku di padang yang
berumput hijau (ke refren)

Ayat 2:

Aku tidak takut bahaya, sebab Engkau
besertaku
GadaMu dan tongkatMu, itulah yang
menghibur aku (to refrain and coda)

Refren:

Ia membimbingku ke air yang tenang,
Ia menyegarkan jiwaku
Ia menuntunku di jalan yang benar, oleh
karna namaNya
Sekalipun aku berjalan dalam lembah
kekelaman

Coda:

Sebab aku akan diam dalam rumah Bapa
sepanjang masa

Verse 1:

*The Lord is my shepherd, I shall not want
He makes me lie down in green pastures
(to refrain)*

Verse 2:

*I will fear no evil, for You are with me
Thy rod and Thy staff, they comfort me
(to refrain and coda)*

Refrain:

*He leads me beside the still waters,
He refreshes my soul
He guides me in the paths of righteousness,
for His name's sake
Even though I walk through the valley of the
shadow of death*

Coda:

I will dwell in the house of the Father forever

PRAYER AFTER COMMUNION

Concluding Rite

FINAL BLESSING AND DISMISSAL

SENDING FORTH

MENUJU BAPA HEADING TO THE FATHER

Ayat 1:

Melangkah di dunia,
menuju Dikau, Bapa
Merambah masa muda,
menuju Bapa (ke ulangan)

Verse 1:

*Stepping in the world,
heading towards You, Father
Exploring youthful times,
heading to the Father (to refrain)*

Ayat 2:

Dengan suka dan duka,
menuju Dikau Bapa
Dengan malu dan bangga,
menuju Bapa (ke ulangan)

Verse 2:

*With joy and sorrow,
heading towards You, Father
With shame and pride,
heading to the Father (to refrain)*

Ayat 3:

Waktu marah dan ramah,
menuju Dikau Bapa
Waktu benci dan sepi,
menuju Bapa (ke ulangan)

Verse 3:

*In times of anger and friendliness,
heading towards You, Father
In times of hatred and loneliness,
heading to the Father (to refrain)*

Ayat 4:

Kalau cinta bersemi,
menuju Dikau Bapa
Kala wajah berseri,
menuju Bapa (ke ulangan)

Verse 4:

*When the love is blossoming,
heading towards You, Father
When the face is radiant,
heading to the Father (to refrain)*

Ayat 5:

Bila hati teriris,
menuju Dikau Bapa
Bila muka meringis,
menuju Bapa (ke ulangan)

Verse 5:

*When the heart is torn,
heading towards You, Father
When the face grimaces,
heading to the Father (to refrain)*

Ulangan:

Bersatu dalam cinta Tuhan Dalam iman,
harapan Menempuh jalan kehidupan
Menuju Tuhan

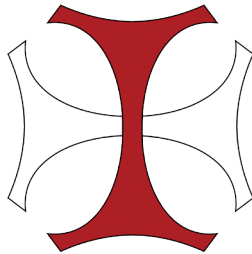
Refrain:

*United in the love of God In faith, hope
Walking the path of life Heading to God.*

All are cordially invited to a **RECEPTION**
in Campo Hall after the celebration.

IN THANKSGIVING

*We wish to thank everyone who participated in the celebration
and those who coordinated it.*



CROSIER
Fathers & Brothers

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