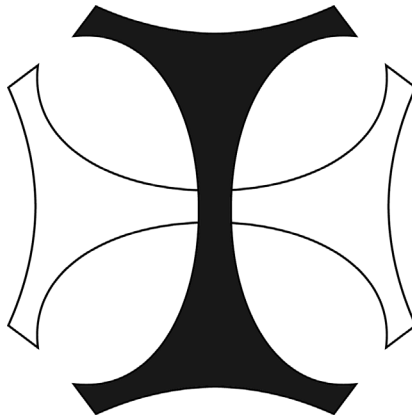


MAY 3

*Anniversary of the Dedication of  
Churches and Priories  
of the Order of the Holy Cross*



MAY 3  
MORNING PRAYER

*Anniversary of the Dedication of Churches and Priories  
of the Order of the Holy Cross*

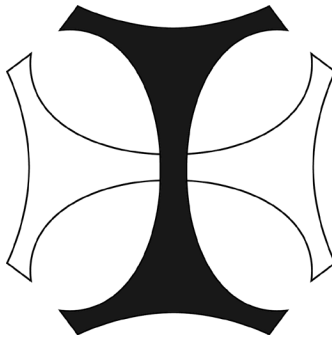
CALL TO WORSHIP (*stand*)

STONE 5



*Cantor* Come, let us **worship** Christ,  
*All* who has shown his love **for** the Church.

(*bow*) Glory to the Father, and **to** the Son,  
and to the **Holy** Spirit:  
(*upright*) as it was in **the** beginning,  
is now, and will be for ever. Amen. Alleluia.



HYMN

Glory in the Cross



1. Let us ev - er glo - ry in the cross of Christ, our sal -  
2. Let us ev - er glo - ry in the cross of Christ who is  
3. Let us raise our voic - es to the cross of Christ where the



va - tion and our hope. Let us bow in hom-age to the  
ris - en from the grave. He will come in glo - ry to re-  
earth and heav'n u - nite. God has wed cre - a - tion on the



Lord of Life, who was bro-ken to make us whole. There is  
ceive our hearts at the dawn of the last - ing day. For the  
tree of hope where the dark-ness be-comes our light. Let us



no great - er love, as bless - ed as this: to  
trum - pet will sound, the dead shall be raised, and  
join in the dance of heav - en and earth, give



lay down one's life for a friend.  
death shall de - feat us no more. Let us ev - er glo - ry in the  
thanks for the good-ness of God.



cross of Christ and the tri-umph of God's great love.

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tone 3



*Antiphon* My house will be called a **house** of prayer, alleluia.  
Mi casa será casa de **oración**, aleluia.

*Cantor/All*

¡Oh Dios, tú eres mi Dios,  
por **ti** madrugo:  
mi garganta está sedienta de ti,  
mi carne desfallece por ti  
como tierra seca, reseca sin agua!  
Que así te contemple en **el** santuario  
viendo tu poder **y** tu gloria.

Your love is **better** than life,  
my speech is **full** of praise.  
I give you a lifetime of worship,  
my hands raised **in** your name.  
I feast at a rich table,  
my lips sing **of** your glory.

Si en mi lecho me acuerdo de ti,  
en mis vigili<sup>a</sup>s me **di**to en ti,  
porque tú has sido mi ayuda,  
y a la sombra de tus alas  
**salto** de gozo.  
Mi vida está un**i**da a ti  
y tu mano **me** sostiene.

Let those who want me dead  
end up deep **in** the grave!  
They will die by the sword,  
their bodies **food** for jackals.  
But let the king find **joy** in God.  
All who swear the truth be praised,  
every lying **mouth** be shut.

*God, my God, you I crave; my soul  
thirsts for you, my body aches for  
you like a dry and weary land. Let  
me gaze on you in your temple: a  
vision of strength and glory.*

*Porque tu amor vale más que la  
vida, te alabarán mis labios. Que  
así te bendiga mientras viva,  
alzando las manos en tu Nombre.  
Me saciaré como de enjundia y de  
manteca, y mi boca te alabará con  
labios jubilosos.*

*On my bed I lie awake, your  
memory fills the night. You have  
been my help, I rejoice beneath  
your wings. Yes, I cling to you,  
your right hand holds me fast.*

*Pero los que intentan quitarme  
la vida vayan a lo profundo de la  
tierra; sean pasados a filo de espa-  
da, sirvan de pasto a los chacales.  
Pero el rey se alegrará en Dios, el  
que jura por él se felicitará, cuando  
tapen la boca a los mentirosos.*

Daniel 3:56-88

*Antiphon* Blessed are you, O Lord, in your holy temple, alleluia.



1. Let all cre - a - tion bless the Lord, till  
 2. All liv - ing things up - on the earth, green  
 3. O men and wom - en ev - 'ry-where, lift



heav'n with praise is ring - ing. Sun, moon, and stars, peal  
 fer - tile hills and moun - tains, sing to the God who  
 up a hymn of glo - ry; let all who know God's



out a chord, stir up the an - gels' sing - ing. Sing,  
 gave you birth; be joy - ful, springs and foun - tains. Lithe  
 stead - fast care tell out sal - va - tion's sto - ry. No



wind and rain! Sing, snow and sleet! Make mu - sic, day, night,  
 wa - ter - life, bright air - borne birds, wild rov - ing beasts, tame  
 tongue be si - lent; sing your part, you hum - ble souls and



cold and heat: ex - alt the God who made you.  
 flocks and herds: ex - alt the God who made you.  
 meek of heart: ex - alt the God who made you.

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 Music: MIT FREUDEN ZART, 87 87 88 7; *Bohemian Brethren's Kirchengesänge*, 1566.

Psalm 149

Please stand for this canticle of praise.

-tone 1



Antiphon Praise the Lord in the assembly of his holy people,  
alleluia.

2 Choirs

Sing a new song, you faithful,  
praise God in the assembly.  
Israel, rejoice in your maker,  
Zion, in your king.  
Dance in the Lord's name,  
sounding harp and tambourine.

The Lord delights  
in saving a helpless people.  
Revel in God's glory,  
join in clan by clan.  
Shout praise from your throat,  
sword flashing in hand

to discipline nations  
and punish the wicked,  
to shackle their kings  
and chain their leaders,  
and execute God's sentence.  
You faithful, this is your glory!

Alleluia!

Alleluia!

PSALMODY DOXOLOGY

TONE 1



*All (bow)* Glory to the Father, and **to** the Son,  
and to the **H**oly Spirit:  
*(upright)* as it was in **the** beginning,  
is now, and will be for ever. Amen.

READING *(be seated)*

RESPONSORY

TONE 1



*Cantor* The Lord is great beyond all telling, he **exceeds** all praise  
alleluia, alle**lu**ia.  
*All* In the city of our God and on his **h**oly mountain.  
Alleluia, alle**lu**ia.

CANTICLE OF ZECHARIAH (*stand*)

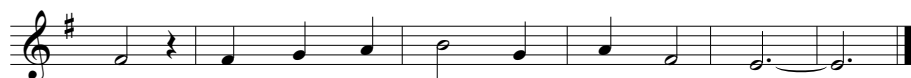
*Antiphon* No one can lay any foundation other than the one that has been laid; that foundation is Jesus Christ, alleluia.



1. Be blest, O God of Is - ra - el, for you have  
2. So you are faith - ful to your word, the prom - ise  
3. Then let us go be - fore the Lord as proph - ets  
4. You bring the ris - ing sun to us, and jus - tice  
5. So let us praise the liv - ing God who leads us



1. come to set us free, just as you prom - ised from of  
2. made to a - ges past: that we might serve you free from  
3. to pre - pare the way, an - nounc - ing mer - cy from our  
4. that will nev - er cease. You res - cue us from death's de -  
5. out from dark of night. Let grate - ful hearts give thanks for



1. old to save us from the en - e - my.  
2. fear as long as life and time shall last.  
3. God: the dawn of ev - er - last - ing day.  
4. spair and guide our feet in paths of peace.  
5. love that brings us once a - gain to light.

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Tune: LOBT GOTT IN SEINEM HEILIGTUM 87 87 D; Heinrich Schutz, 1585-1672

INTERCESSIONS

OUR FATHER

CONCLUDING PRAYER



MAY 3  
EVENING PRAYER

*Anniversary of the Dedication of Churches and Priories  
of the Order of the Holy Cross*

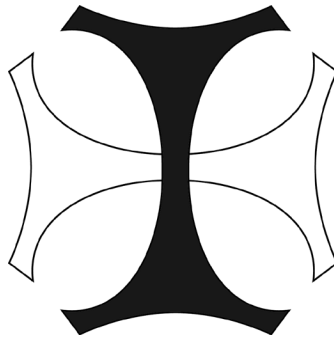
CALL TO WORSHIP (*stand*)

tone 5



*Cantor* Come, let us **wor**ship Christ,  
*All* who has shown his love **for** the Church.

(*bow*) Glory to the Father, and **to** the Son,  
and to the **H**oly Spirit:  
(*upright*) as it was in **the** beginning,  
is now, and will be for ever. Amen. Alle**luia**.



HYMN

We Glory in the Cross



1. We glo - ry in the cross, in Christ, the cru - ci -  
2. Our stand - ard is the cross; we walk a pil - grim  
3. The arms of Je - sus' cross en - com - pass all the

fied. In him we die to sin and self and  
way, sup - port - ed, cher - ished, healed and freed, for -  
earth; in this em - brace we find our peace and

in God's grace a - bide. We glo - ry in the cross,  
giv - en day by day. One mind, one heart in God,  
in this death, new birth. We glo - ry in the cross,

in Christ, the ris - en Lord. In him we know the  
in min - is - try and prayer, in sto - ries told and  
sal - va - tion's shape and sign, the pledge of ev - er -

Spir - it's life and pow'r of Gos - pel word.  
bur - dens borne: com - mu - ni - ty we share.  
last - ing life, the span of God's de - sign.

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Music: TERRA BEATA, 66 86 D; Franklin L. Sheppard, 1852-1930.





Revelation 19:1-7

Please stand for this canticle of praise.

*Antiphon* All you his saints, sing out the praises of our God  
alleluia.

ANTIPHON

Musical notation for the Antiphon in 2/4 time. The melody starts on a G4, moves to A4, B4, C5 (triple), B4, A4, G4, F4, E4, D4. The lyrics are: All pow'r is yours, Lord God al-might-y, al-le-lu-ia!

VERSES

Musical notation for the Verses. The first line is marked 'Cantor' and 'All', showing a 2/4 time signature change. The melody for 'Al-le-lu-ia' starts on G4, moves to A4, B4, C5, B4, A4, G4. The second line is also marked 'Cantor' and 'All', continuing the melody. The lyrics are: Al-le-lu-ia. Al-le-lu-ia, al-le-lu-ia!

1. Salvation, glory and power to God!  
Right and sure the judgments of God!
2. Praise our God, you faithful servants!  
In awe praise God, you small and great!
3. The Lord God almighty rules!  
Be glad, rejoice, give glory to God!
4. The wedding feast of the Lamb begins.  
The bride is radiant, clothed in glory.

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PSALMODY DOXOLOGY

TONE 1



*All (bow)* Glory to the Father, and **to** the Son,  
and to the **H**oly Spirit:  
*(upright)* as it was in **the** beginning,  
is now, and will be for ever. Amen.

READING *(be seated)*

RESPONSORY

TONE 1



*Cantor* Blessed are they who dwell in your **house**, O Lord  
alleluia, alle**lu**ia.

*All* They will praise **you** for ever.  
Alleluia, alle**lu**ia.

CANTICLE OF MARY

*Antiphon* This is God's dwelling place and God has made it holy; here we call on God's name, for scripture says: There you will find him, alleluia.

1. Sing, my soul, sing out your praise; sing, for God ex -  
 2. Hearts of pride our God will scatter, haught - y ones will  
 3. Glo - ry be to God al - mighty - y, guid - ing us in  
 alt - ed me. Look - ing on this low - ly ser - vant,  
 be cast down, rais - ing those who once were low - ly,  
 per - fect love. Glo - ry be to Je - sus, Sav - ior,  
 all shall bless me ten - der - ly. Might - y God has  
 feed - ing all who are God's own. Is - ra - el, up -  
 God's own Word from heav'n a - bove. Glo - ry be to  
 shown great fa - vor, Ho - ly is that won - drous name. Mer - ci -  
 held in mer - cy, knows the heav'n - ly prom - ised grace giv'n to  
 God the Spir - it, might - y wind and burn - ing fire. Saints and  
 ful to all earth's chil - dren, age to age, God loves the same.  
 A - bra - ham and Sa - rah, par - ents of our cho - sen race.  
 sin - ners, join in sing - ing with the blest ce - les - tial choir.

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 Tune: HYMN TO JOY, 87 87 D; Ludwig van Beethoven, 1770-1827.

INTERCESSIONS  
 OUR FATHER  
 CONCLUDING PRAYER