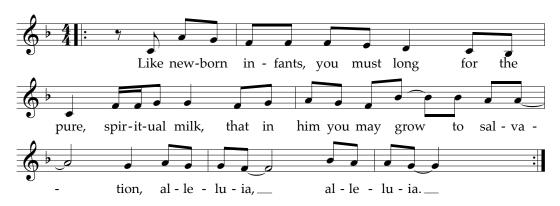
2ND SUNDAY OF EASTER



Conventual Eucharist

ENTRANCE ANTIPHON

Like Newborn Infants

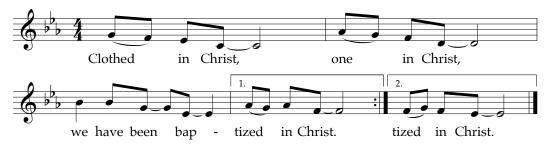


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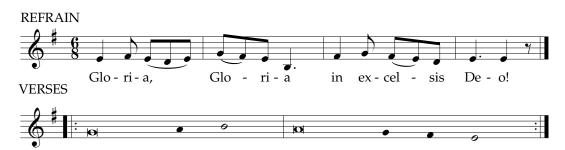
SPRINKLING WITH BLESSED WATER



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GLORIA



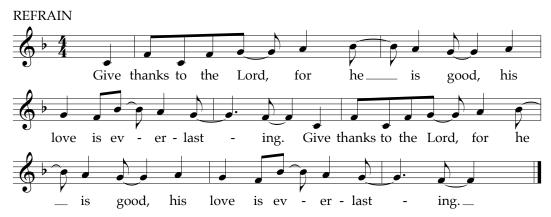
Glory to God in <u>the</u> highest, and on earth peace to people <u>of</u> good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your <u>great</u> glory, Lord God, heavenly King, O God, al<u>migh</u>ty Father. (*R*.)

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of <u>the</u> Father,
you take away the sins of the world, have mer<u>cy</u> on us;
you take away the sins of the world, receive <u>our</u> prayer;
you are seated at the right hand of the Father, have mer<u>cy</u> on us. (R.)

For you alone are <u>the</u> Holy One, you alone <u>are</u> the Lord, you alone are the Most High, Je<u>sus</u> Christ, with the Holy Spirit, in the glory of God the Fa<u>ther</u>. Amen. (*R*.)

RESPONSORIAL PSALM

Psalm 118: Give Thanks to the Lord



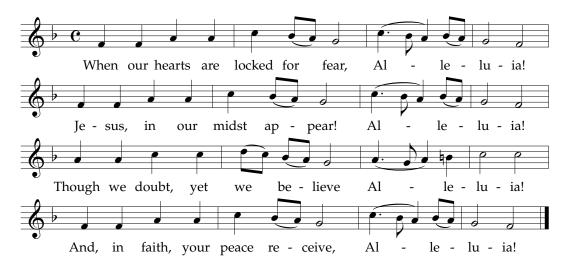
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GOSPEL ACCLAMATION



Music: O FILII ET FILIAE; Chant, Mode II.

GOSPEL RESPONSE



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RENEWAL OF BAPTISMAL PROMISES

Credo (I believe)



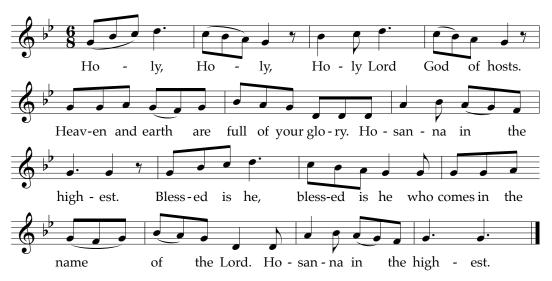
Preparation of the Offerings

Christ Is Risen

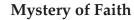


EUCHARISTIC ACCLAMATIONS

Holy



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Amen



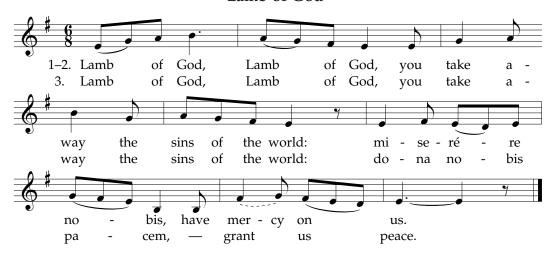
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LORD'S PRAYER



FRACTION RITE

Lamb of God



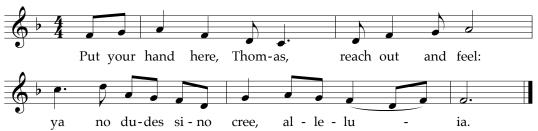
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COMMUNION ANTIPHON

Put Your Hand Here, Thomas

(doubt no longer, but believe)

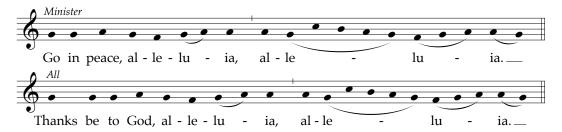
ANTÍFONA/ANTIPHON



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DISMISSAL

Paschal Dismissal



CLOSING SONG

Alleluia! Alleluia!



Text: Edward Caswall, 1814-1878. Music: HOLY ANTHEM, 87 87 D; St. Basil's Hymnal, 1889.