

TWENTY FIFTH SUNDAY
IN ORDINARY TIME

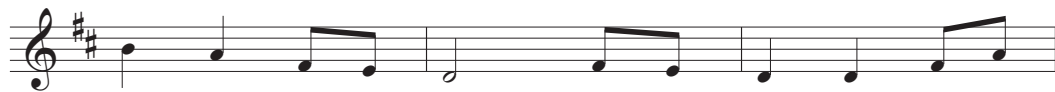


OPENING SONG

God, We Praise You



1. God, we praise you! God, we bless you! God, we
2. Je - sus Christ, the King of glo - ry, Ev - er -
3. Christ, at God's right hand vic - to - rious, You will



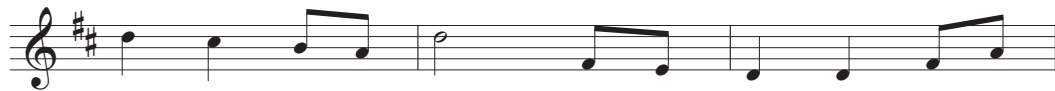
name you sov'-reign Lord! Might - y King whom an - gels
last - ing Son of God, Hum - ble was your vir - gin
judge the world you made; Lord, in mer - cy help your



wor - ship, Fa - ther, by your Church a - dored:
moth - er, Hard the lone - ly path you trod:
ser - vants For whose free - dom you have paid:



All cre - a - tion shows your glo - ry, Heav'n and
By your cross is sin de - feat - ed, Hell con -
Raise us up from dust to glo - ry, Guard us



earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
front - ed face to face, Heav - en o - pened to be -
from all sin to - day; King en - throned a - bove all



ho - ly," Lord of hosts and God a - lone!
liev - ers, Sin - ners jus - ti - fied by grace.
prais - es, Save your peo - ple, God, we pray.

Text: *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414; tr. by Christopher Idle, b. 1938, © 1982, Jubilate Hymns, Ltd. All rights reserved.
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Music: NETTLETON, 87 87 D; J. Wyeth's *Repository of Sacred Music, Part II*, 1813.

GLORIA



RESPONSORIAL PSALM

Psalm 145: The Lord Is Near

REFRAIN

The Lord is near — to all
— who call up - on — him.

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GOSPEL ACCLAMATION

Alleluia

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

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APOSTLES' CREED

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
*who was conceived by the Holy Spirit,
born of the Virgin Mary,*
suffered under Pontius Pilate,
was crucified, died and was buried;
He descended into hell;
on the third day he rose again from the dead;
He ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

EUCCHARISTIC ACCLAMATIONS

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho-san-na in the high-est.
Blessed is he who comes in the name of the Lord.
Ho-san-na in the high - est. Ho-san-na in the high - est.

The musical score for 'Holy' consists of four staves of music in G major (one sharp). The melody is simple and repetitive, with lyrics written below each staff. The first staff begins with 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues with 'Heav'n and earth are full of your glo - ry. Ho-san-na in the high-est.' The third staff has 'Blessed is he who comes in the name of the Lord.' The fourth staff concludes with 'Ho-san-na in the high - est. Ho-san-na in the high - est.' The music uses quarter and eighth notes, with some phrases connected by slurs.

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Mystery of Faith

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical score for 'Mystery of Faith' consists of two staves of music in G major (one sharp). The melody is simple and repetitive, with lyrics written below each staff. The first staff begins with 'We pro - claim your Death, O Lord, and pro - fess your' and the second staff concludes with 'Res - ur - rec - tion un - til you come a - gain.' The music uses quarter and eighth notes, with some phrases connected by slurs.

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Amen

A single staff of music in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: A - men, a - men, a - men.

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FRACTION RITE

Lamb of God

Three staves of music in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: Lamb of God, you take a - way the sins of the world, have mer - cy on us. Lamb of God, you take a - way the sins of the world, grant us peace.

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COMMUNION ANTIPHON

The Last Shall Be First

(Los últimos serán los primeros)

La muerte es ganancia, la vida es Cristo: así es el reino de Dios.

(Death is gain, life is Christ: this is the kingdom of God)

ANTIPHON / ANTÍFONA

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below the notes. The first staff contains the first two phrases: 'The last shall be first, the first shall be last:'. The second staff continues with 'such is the king - dom of God. La muer-te_es ga - nan - cia, la'. The third staff concludes with 'vi-da es Cris - to: a - sí es el rei - no de Dios.' The piece ends with a double bar line.

The last shall be first, the first shall be last:
such is the king - dom of God. La muer-te_es ga - nan - cia, la
vi-da es Cris - to: a - sí es el rei - no de Dios.

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CONCLUDING SONG Christ, Shine in Our Lives

VERSES

1. When the dark - ness sur - rounds us and trou - bles our
2. When the lost and for - sak - en — stum - ble and

hearts, and we cry out for jus - tice and peace; when the
fall, when the sin - ner brings scan - dal and shame; when the

proud and the might - y bring ter - ror and fear, — and
poor and the wid - ow — long for our love, and the

bur - den the hearts of the meek; — when judg - ment and
warmth of com - pas - sion's em - brace; when the old and un -

hate o - ver - whelm us, — and prej - u - dice reigns in the
born are a - ban - doned, and the wound - ed and frail turned a -

night: Light of Christ, shine in our lives.
way: Light of Christ, shine in our lives.

REFRAIN

Christ, be our light. Christ, be our guide. Shine — in your
church, shine — in our lives. — Dis - pel the dark - ness
with your light. Shine, shine — in our lives!

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