

THE MOST HOLY TRINITY

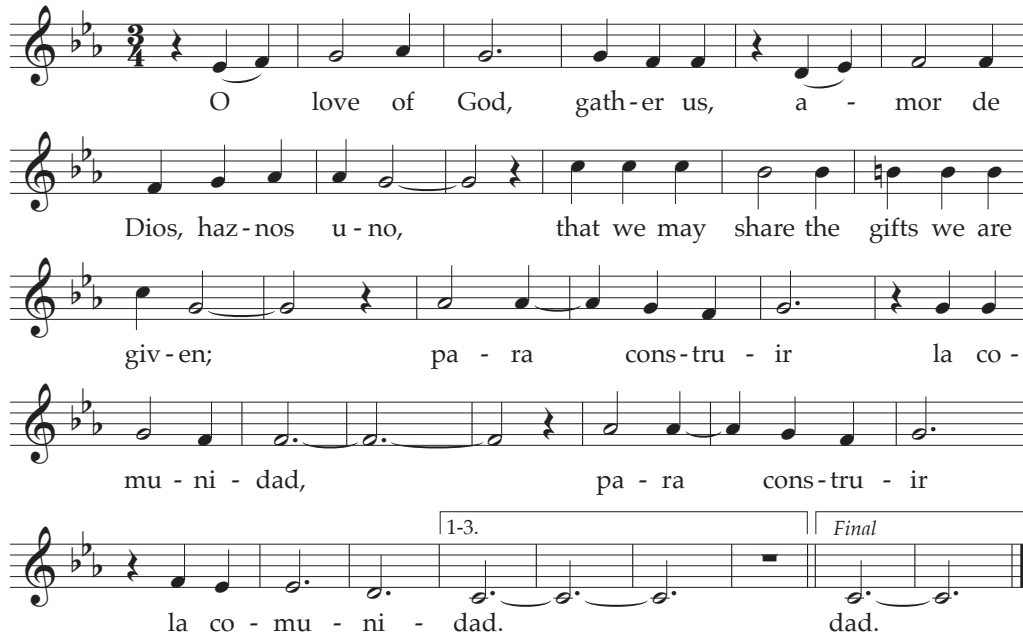


CONVENTUAL EUCHARIST

OPENING SONG

O Love of God ~ Amor de Dios

ESTRIBILLO/REFRAIN



O love of God, gath-er us, a - mor de
Dios, haz - nos u - no, that we may share the gifts we are
giv - en; pa - ra cons - tru - ir la co -
mu - ni - dad, pa - ra cons - tru - ir
la co - mu - ni - dad. 1-3. Final

ESTROFAS/VERSES



1. In the liv - ing wa - ter we have be -
2. Hay di - ver - sos do - nes, pe - ro un
3. Make us all one fam - 'ly; bring us to -
Al Estribillo/To Refrain
come one bod - y in the Lord.
só - lo Dios que nos ins - pi - ra.
geth-er to do the works of love.

Text: Bob Hurd, Pia Moriarty, Ana Victoria Demezas and Jaime Cortez.
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GLORIA



Glory to God in the highest
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.



For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father.
A - (a) - men.
A - (a) - men.

Music: *Psallite Mass: At the Table of the Lord*, The Collegeville Composers Group, © 2010. Published and administered by Liturgical Press, Collegeville, MN 56321. All rights reserved. Reprinted with permission under license #A-712825, OneLicense.net.

RESPONSORIAL PSALM

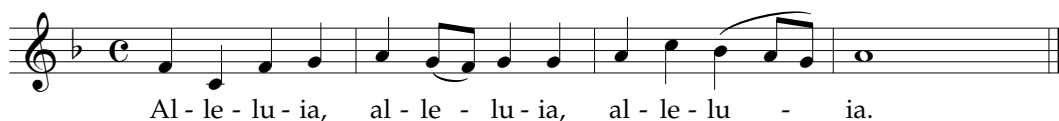
Daniel 3: Glory and Praise For Ever

REFRAIN



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GOSPEL ACCLAMATION



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APOSTLES' CREED

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
*who was conceived by the Holy Spirit,
born of the Virgin Mary,*
suffered under Pontius Pilate,
was crucified, died and was buried;
He descended into hell;
on the third day he rose again from the dead;
He ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

PREPARATION OF THE OFFERINGS

Holy Spirit, Living Breath

1. Ho - ly Spir - it, liv - ing breath of God, breathe new
2. Ho - ly Spir - it, come a - bide with - in, may your
3. Ho - ly Spir - it, from cre - a - tion's birth, giv - ing

life in - to my will - ing soul. Bring the pres - ence of the
joy be seen in all I do. Love e - nough to cov - er
life to all that God has made, show your pow - er once a -

ris - en Lord to re - new my heart and make me whole.
ev - 'ry sin, in each thought and deed and at - ti - tude.
gain on earth. Cause your church to hun - ger for your ways.

Cause your Word to come a - live in me; ___
Kind - ness to the great - est and the least, ___
Let the fra - grance of our prayers a - rise. ___

give me faith for what I can - not see, Give me pas - sion for your
gen - tle - ness that sows the path of peace. Turn my striv - ings in - to
Lead us on the road of sac - ri - fice, that in u - ni - ty the

pur - i - ty; Ho - ly Spir - it, breathe new life in me.
works of grace; Breath of God, show Christ in all I do.
face of Christ may be clear for all the world to see.

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EUCCHARISTIC ACCLAMATIONS

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your glo - ry. Ho -
san-na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

The musical notation is written on four staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is simple and homophonic, with lyrics written below the notes. The first staff contains the first line of lyrics, the second and third staves contain the second and third lines, and the fourth staff contains the final line. The piece concludes with a double bar line.

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Mystery of Faith

We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

The musical notation is written on two staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is simple and homophonic, with lyrics written below the notes. The first staff contains the first line of lyrics, and the second staff contains the second line. The piece concludes with a double bar line.

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Amen

A - men, a - men, a - men.

The musical notation is written on a single staff in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is simple and homophonic, with lyrics written below the notes. The piece concludes with a double bar line.

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FRACTION RITE

Lamb of God

Lamb of God, you take a - way the sins of the
world: have mer - cy on us.

Lamb of God, you take a - way the sins of the
world: grant us peace.

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COMMUNION ANTIPHON

The Love of God *El Amor de Dios*

ANTÍFONA / ANTIPHON

El a - mor de Dios, el a - mor de Dios se de -
rra - ma en el co - ra - zón; the Spir - it of Christ, the
Spir - it of Christ is dwell - ing with - in.

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CLOSING SONG

Praise God from Whom All Blessings Flow



1. Praise God from whom all bless - ings flow; Praise
2. From all that dwell be - low the skies, let
3. E - ter - nal are your mer - cies, Lord; And



him, all crea - tures here be - low; Praise him a - bove, ye
the Cre - a - tor's praise a - rise; let the Re - deem - er's
truth e - ter - nal is thy word; Thy praise shall sound from



heav'n - ly host: Praise Fa - ther, Son, and Ho - ly Ghost.
name be sung Through ev - ery land by ev - ery one.
shore to shore Till suns shall rise and set no more.

Text: Isaac Watts, 1674-1748.

Music: OLD HUNDREDETH, LM; Louis Bourgeois, c. 1510-1561.