

TWENTY-SIXTH SUNDAY
IN ORDINARY TIME



OPENING SONG

All Are Welcome

VERSES



1. Let us build a house where love can dwell and
2. Let us build a house where proph - ets speak, and
3. Let us build a house where hands will reach be -



all can safe - ly live, A place where saints and
words are strong and true, Where all God's chil - dren
yond the wood and stone To heal and strength - en,



chil - dren tell how hearts learn to for - give. Built of
dare to seek to dream God's reign a - new. Here the
serve and teach, and live the Word they've known. Here the



hopes and dreams and vi - sions, rock of faith and vault of
cross shall stand as wit - ness and as sym - bol of God's
out - cast and the stran - ger bear the im - age of God's



grace; Here the love of Christ shall end di - vi - sions:
grace; Here as one we claim the faith of Je - sus:
face; Let us bring an end to fear and dan - ger:

REFRAIN



All are wel - come, all are wel - come, all are wel - come



in this place.

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Music: TWO OAKS, 9 6 8 6 8 7 10 with refrain; Marty Haugen, b. 1950, © 1994, GIA Publications, Inc. All rights reserved.

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GLORIA



Glory to God in the highest
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.



For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father.
A - (a) - men.
A - (a) - men.

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RESPONSORIAL PSALM

Psalm 146: Praise the Lord, My Soul

REFRAIN



Praise the Lord, my soul! — Praise the Lord, my soul! —

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GOSPEL ACCLAMATION

Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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NICENE CREED

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
*and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.*



For our sake he was crucified under Pontius Pilate,
 he suffered death and was buried,
 and rose again on the third day
 in accordance with the Scriptures.
 He ascended into heaven
 and is seated at the right hand of the Father.
 He will come again in glory
 to judge the living and the dead
 and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
 who proceeds from the Father and the Son,
 who with the Father and the Son is adored and glorified,
 who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
 I confess one Baptism for the forgiveness of sins
 and I look forward to the resurrection of the dead
 and the life of the world to come. Amen.

EUCHARISTIC ACCLAMATIONS **Holy**

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
 Heav - en and earth are full of your glo - ry. Ho - san - na, ho -
 san - na in the high - est. Bless - ed is he who comes in the
 name of the Lord. Ho - san - na in the high - est. Ho -
 san - na in the high - est. Ho - san - na, ho - san - na in the high - est.

The Mystery of Faith

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical notation is on a single treble clef staff in common time (C). It consists of two lines of music. The first line contains the lyrics 'When we eat this Bread and drink this Cup, we pro-' and the second line contains 'claim your Death, O Lord, un - til you come a - gain.' The melody is simple and homophonic, with a final cadence at the end.

Music: *St. Louis Jesuits Mass*; Robert J. Dufford, SJ, b. 1943, and Daniel L. Schutte, b. 1947
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Amen

A - men, a - men, a - men.

The musical notation is on a single treble clef staff in common time (C). It consists of one line of music. The lyrics are 'A - men, a - men, a - men.' The melody is simple and homophonic, with a final cadence at the end.

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FRACTION RITE

Lamb of God

Cantor Lamb of God, *All* you take a - way the
sins of the world: have mer - cy on us.

The musical notation is on a single treble clef staff in common time (C). It consists of two lines of music. The first line contains the lyrics 'Lamb of God, you take a - way the' and the second line contains 'sins of the world: have mer - cy on us.' The melody is simple and homophonic, with a final cadence at the end.

LAST TIME

Cantor Lamb of God, *All* you take a - way the
sins of the world: grant us peace.

The musical notation is on a single treble clef staff. It starts in common time (C) and then changes to 2/4 time. It consists of two lines of music. The first line contains the lyrics 'Lamb of God, you take a - way the' and the second line contains 'sins of the world: grant us peace.' The melody is simple and homophonic, with a final cadence at the end.

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COMMUNION ANTIPHON

Take Hold of Eternal Life *Echa mano a la vida eterna*

ANTÍFONA/ANTIPHON

E - cha ma - no_a la vi - da_e - ter - na, you were
called to e - ter - nal life; un - til the day of Christ e - cha
ma - no_a la vi - da_e - ter - na.

ESTROFAS/VERSES

un - til the day of Christ e - cha ma - no_a la vi - da_e - ter - na.

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CONCLUDING SONG

Lord, You Give the Great Commission

1. Lord, you give the great com - mis - sion: "Heal the
2. Lord, you call us to your ser - vice: "In my
3. Lord, you bless with words as - sur - ing: "I am
sick and preach the word." Lest the Church ne - glect its
name bap - tize and teach." That the world may trust your
with you to the end." Faith and hope and love re -
mis - sion, And the Gos - pel go un - heard, Help us
prom - ise, Life a - bun - dant meant for each, Give us
stor - ing, May we serve as you in - tend, And, a -
wit - ness to your pur - pose With re - newed in - teg - ri - ty;
all new fer - vor, draw us Clos - er in com - mun - i - ty;
mid the cares that claim us, Hold in mind e - ter - ni - ty;
With the Spir - it's gifts em - power us For the
work of min - is - try.

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Music: NETTLETON, 87 87 D; J Wyeth's *Repository of Sacred Music, Part II*, 1813.