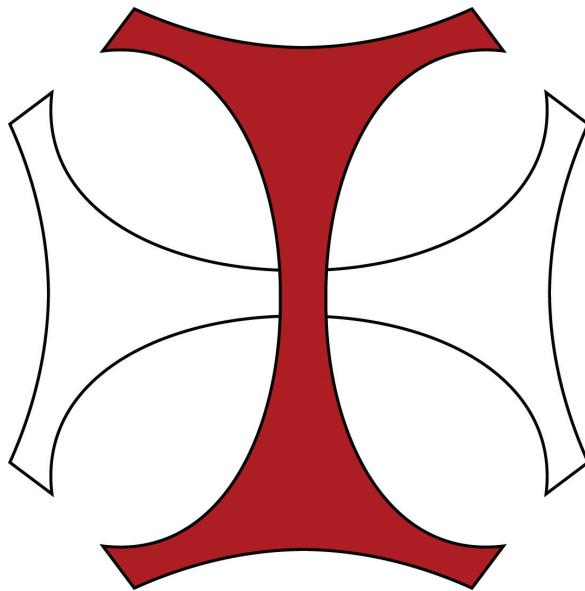


THE EXALTATION OF THE HOLY CROSS



OPENING SONG

Glory in the Cross

REFRAIN

Glo - ry, we glo - ry in the cross of Christ!

Glo - ry, we glo - ry in the cross of Christ!

VERSES

Cantor *All*

1. Our free - dom, our tri - umph,
2. Our prom - ise, our fu - ture, in the cross of Christ!
3. Our call - ing, our mis - sion,
4. Our jour - ney, our heal - ing,

Cantor *All* *To Refrain*

1. Our long - ing, our jus - tice,
2. Our dy - ing, our ris - ing, in the cross of Christ!
3. Our pow - er, our fol - ly,
4. Our down - fall, our glo - ry,

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GLORIA



Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.



For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

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RESPONSORIAL PSALM

Psalm 78: Rise Up and Tell All Your Children

ANTIPHON

Rise up and tell all your chil - dren:
Do not for - get the works of the Lord.

VERSES

Cantor *All*
Do not for-get the works of the Lord.

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GOSPEL ACCLAMATION

Alleluia

A - le - lu - ya, a - le - lu - ya. Al - le - lu, al - le - lu - ia.

Music: HOLY MANNA, 87 87 D; William Moore's *The Columbian Harmony*, 1825;
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PROFESSION OF FAITH

Credo

Cre - do, cre - do, a - men.

EUCCHARISTIC ACCLAMATIONS

Holy

San - to, San - to, San - to, es el Se - ñor,
Dios del u - ni - ver - so. Heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est. Ben -
di - to el que vie - ne en nom - bre del Se - ñor. Ho -
san - na en el cie - lo. Ho - san - na en el cie - lo.

Music: HOLY MANNA, 87 87 D; William Moore's *The Columbian Harmony*, 1825;
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Mystery of Faith

We pro - claim your Death, O Lord, pro - fe - sa - mos tu re -
su - rrec - ción. ¡Ven, Se - ñor Je - sús!

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Amen

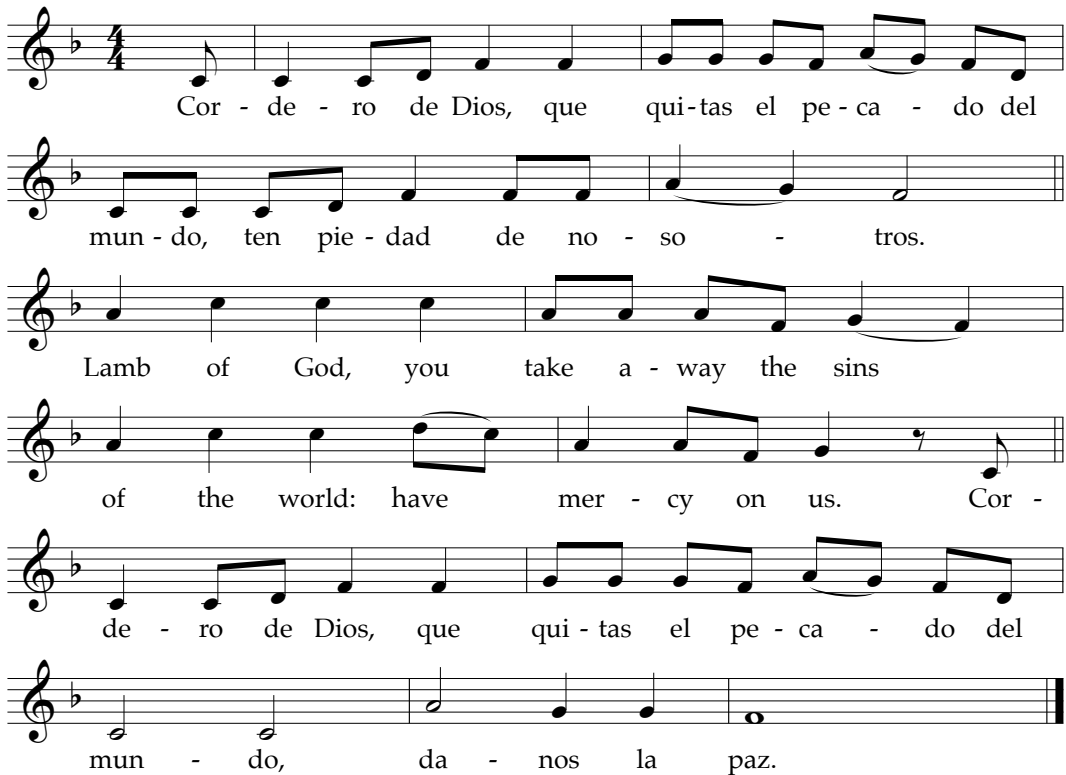


A - mén, a - mén. A - men, a - men.

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FRACTION RITE

Lamb of God



Cor - de - ro de Dios, que qui - tas el pe - ca - do del
mun - do, ten pie - dad de no - so - tros.
Lamb of God, you take a - way the sins
of the world: have mer - cy on us. Cor -
de - ro de Dios, que qui - tas el pe - ca - do del
mun - do, da - nos la paz.

Music: HOLY MANNA, 87 87 D; William Moore's *The Columbian Harmony*, 1825;
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COMMUNION ANTIPHON

Lose Your Life and Save It *Take Up Your Cross / Carga con tu Cruz*

REFRAIN

The musical notation is written on two staves in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are: "Lose your life and save it: fol - low me, fol - low me. Car - ga con tu cruz: sí - gue - me, sí - gue - me." The second staff ends with a double bar line.

Lose your life and save it: fol - low me, fol - low me.
Car - ga con tu cruz: sí - gue - me, sí - gue - me.

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